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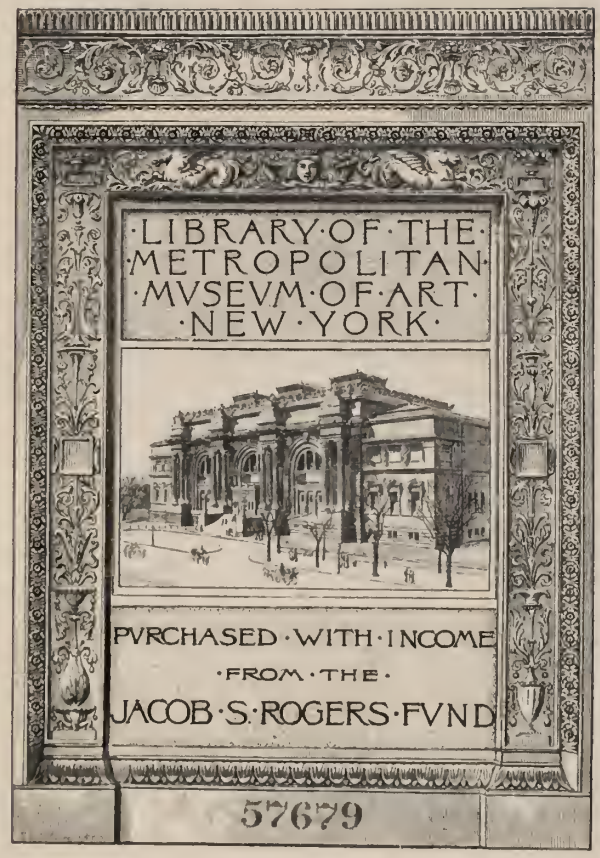
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SALE NUMBER 2213
PUBLIC EXHIBITION FROM WEDNESDAY, DECEMBER TWENTY-EIGHTH

CHINESE CARVED JADES

& OBJECTS OF ART

A COLLECTION FORMED BY

MR. LEE VAN CHING

SHANGHAI, CHINA

RARE ANTIQUES IN CRYSTAL, AGATE, JADE
ROSE QUARTZ & MALACHITE; STATUETTES
SNUFF BOTTLES, PORCELAINS & ENAMELS
OLD CHINESE POTTERY

TO BE SOLD BY HIS ORDER
TUESDAY, WEDNESDAY & THURSDAY AFTERNOONS
JANUARY THIRD, FOURTH, FIFTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1928

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
TELEPHONE REGENT 0250 CATALOGUES ON REQUEST
SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

ORDER OF SALE

TUESDAY AFTERNOON, JANUARY THIRD

COLLECTION OF SNUFF BOTTLES 1- 20

JARS, VASES, BOWLS, FLOWER POTS, STATUETTES, ORNAMENTS, ETC. 21-200

WEDNESDAY AFTERNOON, JANUARY FOURTH

COLLECTION OF SNUFF BOTTLES 201-221

JARS, VASES, BOWLS, STATUETTES, FLOWER POTS AND BRANCHES, ORNAMENTS, ETC. 222-400

THURSDAY AFTERNOON JANUARY FIFTH

COLLECTION OF SNUFF BOTTLES 401-412

JARS, VASES, BOWLS, STATUETTES, JADES AND BRONZES. ETC. 413-560

Amab. 11/22/33

FIRST SESSION

NUMBERS 1-200

COLLECTION OF SNUFF BOTTLES

NUMBERS 1-20

1 GLASS SNUFF BOTTLE
Decoration of fish and boat carved in red on cameo glass. Has wood stand and fei'tsui jade stopper.

2 ROSE QUARTZ SNUFF BOTTLE
Carved in the form of an animal. Has malachite stopper and wood stand.

[SEE ILLUSTRATION, PAGE 39]

3 AGATE SNUFF BOTTLE
In fancy shape of a peach. Stopper of green, carved in the form of a frog. Has wood stand.

4 JADE SNUFF BOTTLE CH'IEN LUNG
Carved decoration of various brocade patterns minutely etched on the surface. Has a rose quartz stopper and wood stand.

5 JADE SNUFF BOTTLE CH'IEN LUNG
Carved in the form of a goldfish in brown and white jade. Has a turquoise stopper and wood stand.

6 CARNELIAN SNUFF BOTTLE
Double vase form. Has the original stoppers and wood stand.

7 TURQUOISE SNUFF BOTTLE
Kwan Yin seated among the trees with a bird standing beside her. Finely carved of even color turquoise. Has the original stopper also exquisitely carved and a wood stand.

8 AMETHYST SNUFF BOTTLE
Decoration of boys and animals carved in high relief in dark amethyst. Has the original stopper decorated with flowers, and a wood stand.

9 CARNELIAN SNUFF BOTTLE
Figure of Kwan Yin and trees carved in high relief on the surface. Has the original stopper with carved flowers, and a wood stand. Very fine specimen.

10 FINE TURQUOISE SNUFF BOTTLE
Decoration of a priest surrounded by dragons beautifully carved in high relief on brilliant turquoise. Has the original stopper and a wood stand.

11 CORAL SNUFF BOTTLE
Decoration of dragons carved on the surface. Has the original stopper decorated with carved bird, and a wood stand.

12 CORAL SNUFF BOTTLE
Birds, flowers and sacred vases carved on the surface. Has a turquoise stopper and a wood stand.

13 CORAL SNUFF BOTTLE
Decoration of figures carved in panel. Has jade stopper and wood stand.

14 AMETHYST SNUFF BOTTLE
Decoration of pine trees and stork carved in high relief. Has the original stopper with carved bird, and a wood stand.

15 CORAL SNUFF BOTTLE
Decoration of flowers carved of the white part of the coral. Has a turquoise stopper decorated with carved insects, and a wood stand. Very fine specimen.

16 CORAL SNUFF BOTTLE
Decoration of birds and flowers carved on the surface of even-colored coral. Has a turquoise stopper and a wood stand.

17 AMETHYST SNUFF BOTTLE
Decoration of figures carved in high relief. Has the original stopped decorated with a bird, and a wood stand.

18 LAPIS LAZULI SNUFF BOTTLE CH'IEN LUNG
Carved in the form of a temple jar with large side handles in tassel design. Has the original stopper and a wood stand.

19 CARNELIAN SNUFF BOTTLE
Peonies and birds carved in high relief and openwork. Has the original stopper with a locust carved on the top, and a wood stand.

20 UNIQUE JADE SNUFF BOTTLE K'ANG HSI
Plain carving of brown and reddish jade. Has a lapis lazuli stopper and wood stand.

JARS, VASES, BOWLS, FLOWER POTS
STATUETTES, ORNAMENTS, ETC.

NUMBERS 21-200

21 AMETHYST NECKLACE
Consisting of one hundred and eight uniform beads.

22 CRYSTAL NECKLACE
Pear-shaped, diamond cut beads of brilliant quality.

23 ROCK-CRYSTAL NECKLACE
Small diamond cut, graduated beads of exceptionally brilliant quality.

24 TURQUOISE MANDARIN NECKLACE CH'IEN LUNG
This necklace was actually worn by a titled family in China during this period. Carved in the form of fancy knots, very difficult to duplicate at the present as it would cost too much to carve them. Very fine quality of turquoise.

25 ROCK CRYSTAL NECKLACE

Consisting of one hundred and one graduated, diamond cut beads of brilliant quality.

26 JADE FINGER RING

Oval shape, unusually transparent quality of emerald-green jade, mounted in gold.

27 COCHIN CHINA STATUETTE MING

Seated figure of a warrior, his robes are coated with green, aubergine and yellow glaze. Has wood stand. *Height*, 11¼ *inches*

28 COCHIN CHINA STATUETTE MING

Figure of Kwan Yin standing on a rock, her robes beautifully coated with a brilliant turquoise-blue and yellow glaze. Has wood stand. *Height*, 11 *inches*

29 COCHIN CHINA STATUETTE MING

Seated figure of Hotei in an ugly mood, his head and shoulders coated with a brown glaze and his robes with an aubergine and green glaze. Has wood stand. *Height*, 11½ *inches*

30 SET OF THREE STATUETTES T'ANG

Figure of Buddha Satova seated on a lotus bud in a meditating attitude, robes coated with a red and blue wash color. Dug from the ground. (3) *Height*, 9½ *inches*

31 TEMPLE VASE CH'IEN LUNG

Hexagonal with long neck and flaring lip, side handles in the form of conventional dragons. The entire surface is coated with a deep mazarine blue glaze. Has wood stand. *Height*, 16½ *inches*

32 TEMPLE VASE CH'IEN LUNG

With bulbous body and short flaring neck, side elephant handles on the shoulder and Chinese character marks of longevity and wealth carved on the surface of geometrical key patterns. The entire surface is coated with a thick tea dust glaze. Six seal marks of the period on the base. Has wood stand.

Height, 17½ *inches*

33 JAR-SHAPED VASE CH'IEN LUNG

Decoration of monkeys on rocks, one of them in brown biscuit and the others in blue and white. They are carved on the surface of starch-blue glaze. Has side elephant head handles. Has wood stand. *Height*, 13½ *inches*

34 PAIR OF JARS CH'IEN LUNG

Rose, peony and chrysanthemum decoration raised in enamel colors on celadon background. They have the original covers decorated with lotus flowers in rose, one of the covers has a wooden rim, and wood stands. (2) *Height*, 8 *inches*

35 VASE YUNG CHENG

Old bronze shape with side handles of dragon patterns. The entire body is coated with a light blue glaze of even tone. Six character marks of the period on the base. One of the handles has been repaired. Has wood stand. *Height*, 11½ *inches*

36 BOTTLE-SHAPED VASE CH'IEN LUNG

The entire surface is coated with a deep violet glaze of even tone. Has wood stand. *Height*, 13 *inches*

37 GINGER JAR MING

Decoration of a man riding a mythological animal followed by several of his attendants, painted in red and green enamel colors. Has wood cover and stand. *Height*, 8 *inches*

38 SHALLOW BOWL MING

Parkwa decoration carved in band around the body. It is supported by three feet in the form of animal heads, entirely coated with a celadon glaze. Has tall wood stand. *Diameter*, 11 *inches*

39 CABINET VASE K'ANG HSI

Carved and etched decoration of dragons and clouds under a celadon glaze. Unusual specimen of the period. Has wood stand. *Height*, 8¾ *inches*

40 LANG YAO JAR MING

Cylindrical shape supported by three short feet. The entire body is coated with a peach glaze on crackled ground. Has wood cover and stand. *Height*, 3½ *inches*

41 JAR MING

The entire surface is coated with a dark liver-color glaze on crackled ground. Has wood cover and high stand.

20 — *Height*, 5 *inches*

42 LARGE VASE CH'IEN LUNG

Panel decoration of a boy riding on a bull painted in blue on white reserve, the surface coated with a celadon glaze and decorated with dragons, bats and conventional lattice work patterns. Has wood stand.

12 50 *Height*, 17 *inches*

43 TZU CHOW VASE SUNG

Spill shape with short flaring neck, carved decoration of conventional peonies and leaves in panels and various other decorations carved on the surface in dark brown. Has wood stand.

22 50 *Height*, 12 *inches*

44 VASE MING

Globular body and long neck, lotus decoration carved on the surface and coated with a celadon glaze. Neck has been ground. Has wood stand.

50 — *Height*, 15 *inches*

45 BEAKER-SHAPED VASE CH'IEN LUNG

The entire surface is decorated with raised peonies and vines under a fine, light celadon glaze of even color. Has wood stand.

22 50 *Height*, 14 *inches*

46 CLUB-SHAPED VASE CH'IEN LUNG

With sloping shoulder and short neck. The entire surface is coated with a turquoise blue glaze on fine crackled ground. Has wood stand.

57 50 *Height*, 13 *inches*

47 GALLIPOT VASE CH'IEN LUNG

Broad shoulder and short neck. The entire surface is coated with a celadon glaze. Has wood stand.

10 — *Height*, 14½ *inches*

48 GLOBULAR-SHAPED VASE YUNG CHENG

The entire surface is coated with a deep mazarine blue glaze. Has wood stand.

25 — *Height*, 11½ *inches*

49 TZU CHOU VASE SUNG

Carved decoration of fish on the shoulder and scroll patterns and birds on the body in dark brown on buff. Has wood stand.

Height, 11½ *inches*

50 PAIR OF GINGER JARS CH'IEN LUNG

Chrysanthemum and peony decorations in rose and yellow enamel colors on etched rose enamel ground. With the original covers and wood stands. (2)

Height, 9 *inches*

51 PAIR OF GINGER JARS CH'IEN LUNG

The entire body is decorated with large asparagus patterns and rose butterflies. With the original covers and wood stands. (2)

Height, 9 *inches*

[52] [57]

52 LONG NECK VASE K'ANG HSI

Bulbous body with slightly flaring neck, the entire surface is coated with a brilliant peacock-blue glaze on fine crackled ground. It has a small kiln defect on the body otherwise it is absolutely perfect and a very rare specimen. Has wood stand.

Height, 13 *inches*

[53]

53 SET OF THREE ORNAMENTS MING

Centre mythological animal seated on a pedestal. Entire body coated with a deep green and yellow enamel glaze and a pair of small Foo-Dogs also seated on pedestals and coated with green and yellow enamel glazes. With wood stands. (3)

105

[SEE ILLUSTRATION]

54 VASE MING

Globular body with cylindrical neck which has been ground. Etched decoration of peonies and leaves coated with a celadon glaze on crackled ground. Has wood stand. *Height*, 13½ *inches*

85

55 TEMPLE JAR MING

Decoration of hanging lanterns in medallions and hanging tassels in five enamel colors on white porcelain. The shoulder is decorated with red peonies and leaves in underglaze blue. Has wood cover and stand. *Height*, 12 *inches*

100

[56]

56 PAIR OF JARS MING

Large conventional lotus and peony decoration incised on pottery and coated with a green and yellow glaze. Rare type and shape of this ware. With wood stands. (2) *Height*, 14½ *inches*

[SEE ILLUSTRATION]

90-

57 SQUARE VASE CH'IEN LUNG

The entire surface is coated with a brilliant turquoise-blue flambe glaze. Has wood stand. *Height*, 15 *inches*

110-

[SEE ILLUSTRATION, PAGE 7]

58 IMPERIAL BOWL CH'IEN LUNG

The exterior is coated with a coral-red glaze on thin, hard paste porcelain. It has a slight nick on the lip. Marked Imperial Ch'ien Lung in underglaze blue on the base. Has wood stand. *Diameter*, 4½ *inches*

45-

[SEE ILLUSTRATION, PAGE 17]

59 JAR MING

Bold design of chrysanthemum and leaves carved on the surface and coated with a green glaze of iridescent tone caused by burial in the ground. Has wood stand. *Height*, 10 *inches*

60 PAIR OF GINGER JARS CHIA CHING

Rose, peony and bird decoration painted in enamel colors on white porcelain; the interior of the jars is also coated with a white glaze in perfect finish. With wood covers and stands. (2)

Height, 9 *inches*

61 LARGE BEAKER VASE MING

Pear-shaped body with slightly flaring neck, conventional floral decoration carved on the surface and coated with a deep celadon glaze on crackled ground. It has a copper rim. Has wood stand. *Height*, 19½ *inches*

62 PAIR OF FLOWER POTS CH'IEN LUNG

Square shape. The entire surfaces coated with deep mazarine and starch-blue glazes of even quality. With wood stands. (2)

Diameter, 7½ *inches; height*, 6¾ *inches*

63 TEMPLE JAR YUNG CHENG

Famille rose decoration of large peonies, leaves and vines in scroll design painted in green enamel on rose background. The shoulder is decorated with four rose peonies in small panels. Has wood cover and stand. *Height*, 12½ *inches*

64 PAIR OF VASES CH'IEN LUNG

Bottle shape; the entire surface is coated with a mazarine blue glaze of even tone on so-called orange peel surface. Have wood stands. (2) *Height*, 17 *inches*

65 LARGE TEMPLE JAR CH'IEN LUNG

Decoration of a group of Immortals displaying their musical talents painted in five enamel colors. Has wood cover and stand.

Height, 20½ *inches*

[265] [66] [468]

66 ORNAMENT T'ANG

Carved in the form of a rooster standing on a rock, his feathers are coated with a dull green glaze and red wash. This has evidently been dug from the ground. Unusual specimen. Has wood stand. *Height*, 9 *inches*

[67] [77] [67]

67 PAIR OF FOO DOGS YUNG CHENG

Seated on pedestals and coated with a brilliant aubergine glaze of even tone. With wood stands. (2) *Height*, 9¾ *inches*

68 STATUETTE MING

Seated figure of a lady resting her arm on a pedestal and holding a sceptre in her hand, her robes gracefully draped about her. Coated with a cream white glaze. Has wood stand.

Height, 7½ *inches*

[69] [464] [69]

69 PAIR OF IMPERIAL BOWLS CHIA CHING

Medallion decoration of flowers and jars beautifully painted in gold circles and conventional tiger lilies and vines in enamel colors on yellow enamel glaze. Imperial red mark on the base. With wood stand. (2) *Diameter*, 5¾ *inches*

[SEE ILLUSTRATION]

70 VASE MING

Tall jar shape with short neck, carved decoration of lotus petals reaching from the base to the shoulder. The entire surface is coated with a dark celadon glaze. Has wood stand.

Height, 9½ *inches*

71 LUNG CHUAN VASE

Unusual form, bulbous body with short flaring neck and wide lip. The entire surface is coated with a brown and gray glaze on fine crackled ground. Neck has been ground. Has wood stand. *Height*, 12½ *inches*

72 STATUETTE MING

Seated figure of Lohan with two of his followers; a large screen behind him. The entire surface is coated with a brilliant green and yellow glaze; his face and hands are in biscuit. Has wood stand. *Height*, 10½ *inches*

73 FUKIEN STATUETTE MING

Figure of Lohan holding a scroll of scripture; his long robe is very artistically draped and his facial expression wonderfully executed. Has seal mark on the back. Wood stand. Slight repair on the scroll. *Height*, 11 *inches*

25—

74 CABINET VASE K'ANG HSI

Coated with an apple-green glaze of light even tone on fine crackles. Has wood stand. *Height*, 6 *inches*

40—

75 TEMPLE JAR MING

Decoration of rocks and japonica blossoms painted in red, yellow and green enamel colors mixed with underglaze blue. The entire design has been painted by a clever artist showing h's skill in painting. It has a short neck also decorated with flowers and leaves. Very fine specimen of the period. Has wood cover and stand. *Height*, 11 *inches*

140—

76 FAMILLE VERTE VASE K'ANG HSI

Decoration of the interior of a summer palace; ladies engaged in conversation. They are attired in court ladies' costumes of green, red and blue enamel glazes. Very fine specimen of the period. Neck has been ground. Has wood stand. *Height*, 15½ *inches*

225—

77 TZU CHOU WINE JAR SUNG

Conventional peonies boldly engraved on the entire surface and coated with a thick, dark brown glaze. Has wood stand. *Height*, 12 *inches*

205—

[SEE ILLUSTRATION, PAGE 11]

78 PEAR-SHAPED VASE YUNG CHENG

The entire surface is coated with a peacock-blue glaze of even tone on fine crackled ground. Exceptionally fine color and quality. Has wood stand. *Height*, 14 *inches*

280—

[SEE ILLUSTRATION, PAGE 46]

79 VASE MING

Bulbous body with slightly flaring neck; decoration of large peonies carved on the surface and coated with a brilliant celadon glaze on crackled ground. Has wood stand. *Height*, 16 *inches*

105—

80 JAR MING

Conventional lotus and leaf decoration in underglaze blue and lion in red. Has wood cover and stand. *Height*, 6 *inches*

35-

81 PAIR OF GINGER JARS CH'IEN LUNG

Peony, prunus, lotus and chrysanthemum decorations in white reserve on deep mazarine blue glaze. They have the original covers with same style of decoration and wood stands. (2) *Height*, 9½ *inches*

50 -

[82] [263] [82]

82 PAIR OF LUNG CHUAN VASES SUNG

Pear-shaped with side neck ornaments in old bronze form. The entire surface is coated with a Lung Chuan celadon glaze on crackled ground. Has wood stand. (2) *Height*, 10 *inches*

65-

[SEE ILLUSTRATION]

[83]

83 TEMPLE VASE YUNG CHENG

Bulbous body with flaring neck, ornamented with side dragon handles. The entire surface is coated with a pistache-green enamel glaze. Has wood stand. *Height*, 20½ *inches*

[SEE ILLUSTRATION]

[84]

84 BOTTLE-SHAPED VASE YUNG CHENG

Flat, globular body with long, flaring neck. The entire surface is coated with a crushed strawberry glaze of unusual color. This type of vase is usually sought after by the connoisseur. Has wood stand. *Height*, 17 *inches*

[SEE ILLUSTRATION]

[85] [58] [85]

85 PAIR OF IMPERIAL BOWLS CH'IEN LUNG

The entire surfaces both inside and out are coated with brilliant mazarine blue glazes of even tone leaving only the lip in white reserve. Wonderful execution of the potter's workmanship, made in the Imperial kiln. They have the six character marks of the period in underglaze blue on the base. With wood stands. (2)

Diameter, 7½ *inches*

[SEE ILLUSTRATION]

86 BLUE AND WHITE GINGER JAR K'ANG HSI

The hundred antiques decoration in blue and white reserve, the entire body is decorated with hawthorn design. Has wood cover and stand.

Height, 9 *inches*

87 VASE MING

Large peony decoration carved on the body and coated with a celadon glaze with large crackles. Neck has been ground. Has wood stand.

Height, 16 *inches*

88 COCHIN CHINA JAR MING

Coated with a nile-green glaze. Has wood stand.

Height, 8 *inches*

89 VASE CH'IEN LUNG

With flaring neck and side sceptre handles; blue and white decoration of figures and landscape carved on the surface. The entire body is coated with a celadon glaze. Has wood stand.

Height, 16 *inches*

90 JAR — YUNG CHENG

Peony and phœnix decoration in red and green enamel painted on white porcelain. Has wood cover and stand. *Height*, 6 *inches*

20 —

91 TEMPLE JAR — MING

Decoration of running horses in enamel colors of aubergine and yellow; eight Buddhistic emblems in underglaze blue and prunus flowers in green enamel. The entire surface is decorated with spring patterns in red. Has wood cover and stand. *Height*, 12 *inches*

70 —

92 FLOWER POT — CH'IEN LUNG

Cup shape; decoration of goldfish in red swimming in a pond and water plants painted in green enamel on rippled surface. Has high wood stand. *Diameter*, 11½ *inches*

90 —

93 CABINET VASE — CH'IEN LUNG

Bottle shape. The entire body is coated with a deep mazarine blue glaze on orange peel surface. Has wood stand. *Height*, 8¾ *inches*

27 II

94 CABINET VASE — YUNG CHENG

Bulbous body with slightly flaring neck. The entire surface is coated with a rich mazarine blue glaze. Very fine specimen. Has wood stand. *Height*, 8 *inches*

27 II

95 TING YAO JAR — SUNG

Globular body with short neck. The entire surface is coated with a smooth cream glaze; the interior coated with the same glaze. Has wood stand. *Height*, 8½ *inches*

30 —

96 TZU CHOU VASE — SUNG

Decoration of Chinese character marks of longevity and wealth painted in dark brown. The shoulder is decorated with conventional flower patterns. Has wood stand. *Height*, 7 *inches*

10 —

97 BLUE AND WHITE GINGER JAR — CH'IEN LUNG

Landscape decoration in brilliant blue underglaze on pure white paste porcelain. Has wood cover and stand. *Height*, 9 *inches*

35 —

98 PAIR OF GINGER JARS — CH'IEN LUNG

The entire surface is coated with a flambe sang-de-boeuf glaze of even tone. With the original covers and wood stands. (2)

Height, 8½ *inches*

99 TZU CHOW VASE — SUNG

Conventional flower and leaf patterns painted in dark brown underglaze on buff-colored surface. Has a small spout surrounded with three brown rings. Has wood stand. *Height*, 10 *inches*

100 JAR — CH'IEN LUNG

Conventional phœnix and fungus decoration in peach color with light blue border beautifully painted on white porcelain; the shoulder is decorated with ho-ho birds in peach on blue ground. Has wood stand. *Height*, 8 *inches*

101 AMPHORA-SHAPED VASE — MING

The entire body is coated with a light tan glaze on fine crackled ground. Has wood stand. *Height*, 14½ *inches*

102 PAIR OF BRONZE BASKETS — MING

Originally used in a temple. Conventional tiger-lily and vine decoration carved in openwork on dark bronze. (2)

Height, 9 *inches*

103 PAIR OF BRONZE BASKETS — MING

Originally used in a temple. Conventional tiger-lily and vine decoration carved in openwork on dark bronze. (2)

Height, 9 *inches*

104 AMETHYST ORNAMENT

Seated figure of Hotei carved of transparent amethyst matrix. Has wood stand.

105 AGATE STATUETTE

Figure of Kwan Yin standing erect with her left hand in the air and a vase in her right hand; beautifully carved of purple agate. Has wood stand inlaid with silver wire. *Height*, 6½ *inches*

106 AMETHYST VASE

Decoration of carved figures and trees deeply cut on the surface utilizing the most beautiful part of the stone. It has the original cover with carved bird forming the knob, and a wood stand.

50 -

Height, 7 *inches*

107 AGATE TRIPOD CENSER

Large side animal head handles with loose suspending rings. It is supported by three feet and carved of transparent gray agate. It has the original cover with large animal carved on the top and a wood stand. *Height*, 7½ *inches*

45 --

108 AGATE ORNAMENT

Carved in the form of a bird surrounded with berries and leaves deeply cut in openwork utilizing the various veins of the agate. Has wood stand. *Height*, 6 *inches*

22 IT

109 MINIATURE AMETHYST KORO

Carved after old bronze; conventional tiger-lily decoration on the body. It has the original cover with carved Dog-Foo forming the knob, and a wood stand. *Height*, 4 *inches*

32 IT

110 MALACHITE STATUETTE

Figure of Kwan Yin standing erect holding a sceptre in her hand. Carved of beautiful grain of malachite. Has wood stand.

70 -

Height, 7½ *inches*

111 JADE ORNAMENT

Carved in the form of a bird with spread wings. Has wood stand.

27 IT

Height, 6 *inches*

112 CHLOROMELANITE STATUETTE

Figure of Kwan Yin standing erect pouring water from a sacred bottle. Carved of dark green chloromelanite. Has wood stand.

25 -

Height, 10¾ *inches*

113 FEI'TSUI JADE VASE

Square. Carved decorated of peaches, bats and lizards in low relief on fei'tsui green jade. Has wood stand. *Height*, 4¾ *inches*

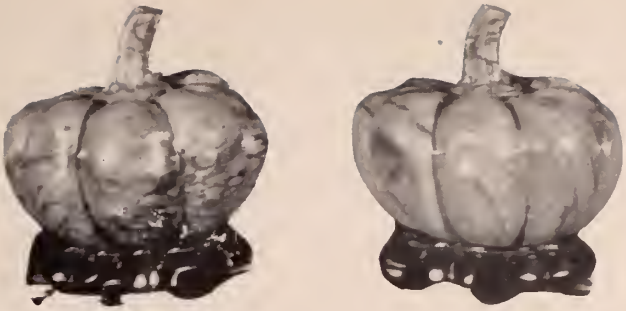
35 -

114 JADE STATUETTE

Seated figure of Buddha in deep meditation. Has wood stand.

37 IT

Height, 5¼ *inches*



[115]

115 PAIR OF AGATE ORNAMENTS
Carved in the form of pumpkins of light brown matrix, the stems forming the covers. With wood stands. (2)

175--

[SEE ILLUSTRATION]

116 PAIR OF JADE ORNAMENTS
Carved in the form of parrots in green jade with brown matrix.
45-- With wood stands. (2) *Height*, 12½ *inches*

117 ROSE QUARTZ VASE
75-- In the form of a gourd surrounded with gourds and vines carved in high relief and openwork. It has the original cover in form of a gourd, and a wood stand. *Height*, 7 *inches*

118 PURPLE AGATE STATUETTE
125-- Figure of Kwan Yin standing erect with a lotus flower in her hand beside a mythological bird carved in pierced work. Has wood stand. *Height*, 11 *inches*

119 AMETHYST JAR
105- Surrounded with peonies, birds and trees carved in high relief and openwork. It has the original cover decorated with carved flowers and birds and a wood stand. *Height*, 6½ *inches*

[120]

120 PAIR OF JADE BOWLS

Carved of dark, green jade of transparent quality with beautiful high polish. Exceptionally fine specimens. With wood stands. (2) *Diameter*, 6 *inches*

300 -

[SEE ILLUSTRATION]

121 GREEN QUARTZ STATUETTE

Seated figure of Kwan Yin holding a peach of longevity in her right hand. Carved of beautiful sea-green transparent matrix. Has wood stand beautifully inlaid with silver wire.

50 -

Height, 8 *inches*

122 AMETHYST QUARTZ VASE

Profusely decorated with carved peonies, figures and leaves. It has the original cover with flowers and leaves carved in openwork, and a wood stand. *Height*, 8 *inches*

80 -

123 PAIR OF JADE FLOWERS

Carved of fei'tsui jade, lapis, agate, turquoise; the leaves of dark green jade planted in cloisonne flower pots. Wood stands. (2)

55 -

Height, 16 *inches*

124 ROSE QUARTZ STATUETTE

Figure of Kwan Yin standing erect holding peony flowers in her hand beside a bird perched on a large incense jar. Beautifully carved in openwork. Has wood stand. *Height*, 12 *inches*

250 -

125 PAIR OF CRYSTAL ORNAMENTS

In the form of birds with their prey; their feathers minutely carved in detail. With wood stands. (2) *Height*, 9½ *inches*

140 -

[126]

126 PAIR OF ARTIFICIAL FLOWERS

In the form of a grape arbor; the grapes are carved of white jade, amethyst, aquamarine and rose quartz and the leaves of dark green jade. They are artistically planted in oblong cloisonné pots. With wood stands. *Height*, 22 *inches*

80-

[SEE ILLUSTRATION]

127 SMOKED CRYSTAL JAR

Decoration of large peonies carved in high relief and openwork. It has the original cover decorated with carved flowers, and a wood stand. *Height*, 9½ *inches*

65-

128 ROSE QUARTZ JAR

Surrounded with dragons and animals carved in high relief and openwork. It has the original cover with carved animal forming the knob, and a wood stand. *Height*, 11½ *inches*

250-

129 GREEN QUARTZ STATUETTE

Figure of Kwan Yin attended by one of her followers. She is holding a vase in her right hand and her rosary in her left hand. Has wood stand inlaid with silver wire. *Height*, 8½ *inches*

170-

130 PAIR OF JADE ORNAMENTS

Carved in the form of horses resting. Carved from a T'ang painting of gray and bluish jade. With wood stands. (2) *Length*, 7½ *inches*

70-

131 ROSE QUARTZ TRIPOD CENSER

Large side handles in the form of animal heads carved in pierced work; the body is decorated with ogre head patterns. It is supported by three animal head legs, carved of beautiful transparent rose quartz. Has the original cover with same design as the body, also carved dragon, and a wood stand. *Height*, 7½ *inches*

300-

132 AGATE ORNAMENT

Carved in the form of a cat; the dark brown part of the matrix forming the fur and paws with white streak on the neck showing clever craftsmanship. Has wood stand. *Length*, 7 *inches*

17 50

133 PAIR OF ARTIFICIAL JADE FLOWERS

Various kinds of flowers and gourds carved of green and white jade, carnelian, agate and rose quartz, the leaves of dark green jade. They are planted in oblong cloisonné pots, and have wood stands. (2) *Height*, 13½ *inches*

50-

134 JADE TABLET HAN

Unusually large size. Ogre design and palm leaf patterns carved on the surface of green and reddish jade; has a small opening at the top. Used by visitors to the Imperial Palace to denote their rank. *Length*, 11 *inches*

135 PAIR OF FEI'TSUI JADE VASES

Flat shape body after old bronze form; side elephant head handles with loose suspending rings. Carved of grayish jade spotted with emerald-green. They have the original covers with Dog-Foo knobs and wood stands. (2) *Height*, 9 *inches*

136 LAPIS LAZULI STATUETTE

Figure of Kwan Yin standing erect holding a peony stem in her hand. Has wood stand. *Height*, 10 *inches*

137 CORAL STATUETTE

Figure of Kwan Yin standing erect holding a peony blossom in her hand beside a mythological bird. Has wood stand. *Height*, 7½ *inches*

138 OLD JADE ORNAMENT MING

In the form of a miniature mountain, with trees and figures beautifully carved in high relief and openwork and a cottage scene carved on a precipice. Very fine specimen. Has wood stand. *Height*, 8 *inches*

139 CORAL STATUETTE

Figure of a lady dressed in court costume, holding a peony flower in her hand, standing beside a large rock. Has wood stand. *Height*, 7½ *inches*

140 CORAL STATUETTE

Figure of a court lady with her hand held high above her head. Carved of red coral mixed with white. Has wood stand. *Height*, 9½ *inches*

141 ROCK CRYSTAL STATUETTE

Figure of Kwan Yin standing erect beside a libation cup resting on a rock. She is holding a sacred water vase in her hand. Has wood stand. *Height*, 12¼ *inches*

142 MASSIVE AGATE VASE

After old bronze form. Side animal head handles with loose suspending rings. The body is decorated with ogre patterns and the shoulder and base with palm leaves on the surface of gray transparent agate. It has the original cover with lion forming the knob and a wood stand. *Height*, 13 *inches*

210 –

143 CHLOROMELANITE VASE

Carved after famous Chow bronze jar; the vase is resting on the back of a mythological animal deeply cut on dark mottled green body. Very fine carving, curious and artistic. It has the original cover and wood stand. *Height*, 7 *inches*

40 –

144 AGATE STATUETTE

Figure of Kwan Yin standing erect holding her rosary in her hand. Has wood stand. *Height*, 10 *inches*

40 –

145 PAIR OF JADE PANELS

Decoration of children picnicking in a forest under pine trees beautifully carved on the surface of white and emerald-green jade. They have beautifully carved wood stands. (2)

Height, 7½ *inches; width*, 5 *inches*

150 –

146 PAIR OF FEI'TSUI JADE ORNAMENTS

Boxes carved in the form of chippies. Carved of fei'tsui green and white transparent jade. With wood stands. (2)

30 –

147 WRITER'S JADE BRUSH HOLDER

Decoration of kylins carved in high relief surrounding the jar, and carved thunder patterns on the lip. Ch'ien Lung seal mark on the bottom. It has the original jade stand with Imperial Ch'ien Lung mark carved on the bottom. *Height*, 6½ *inches*

110 –

148 PAIR OF FEI'TSUI JADE VASES

Carved after old bronze form and decoration after Chow bronze. They have side animal head handles with loose suspending rings. Original covers with carved lions forming the knobs and wood stands inlaid with silver wire. The entire surface of the vases have green veins of jade mixed with white. (2)

Height, 9½ *inches*

140 –

[149]

149 PAIR OF IMPERIAL JADE CUPS CH'IEN LUNG

Used on special occasions by the Imperial Family when drinking tea. Beautifully carved of nephrite jade of transparent quality. With sandalwood stands. (2) *Diameter, 3 inches*

330 –

[SEE ILLUSTRATION]

[150]

150 COVERED JADE BOWL CH'IEN LUNG

Beautifully carved of white jade of yellowish tint. Used by the Imperial Family only. The inscription on the bottom states that it was for the personal use of the Ch'ien Lung Emperor. It has an elaborately carved wood stand in the form of chrysanthemum petals.

160 -

[SEE ILLUSTRATION]

[151]

151 SET OF THREE REALGAR STATUETTES K'ANG HSI

Realgar is an arsenic mineral found in China and often used in carving figures of Deities. It is supposed to cure sickness when the party affected rubs his hand against the image made of this mineral. The centre figure represents Jiurojin standing on a pedestal and holding a long stick in his right hand; the other two are figures of Immortals with long beards, also standing on pedestals and wearing crowns. They are carved after old T'ang style of carving. (3)

220-

Height, 17½ *inches centre;* 19½ *inches end*

[SEE ILLUSTRATION]

152 MALACHITE DISH

In the form of a lotus leaf, decorated with ducks, lotus buds and stems carved in high relief and openwork. *Length*, 4½ *inches*

153 AGATE BOWL

In the form of a peach surrounded with leaves, branches and birds carved in openwork, leaves carved of the brown portion of the stone. Carved of thin transparent agate. Has wood stand.

154 JADE PANEL

Square. Landscape decoration carved on both sides of dark green jade. It has a rose quartz stand and also a carved wood stand. *Height*, 8 *inches*

155 ROSE QUARTZ VASE

In the form of a Pilgrim bottle, dragon handles on the shoulder. The body is decorated with animals and flowers carved in heart-shaped panels. It has the original cover with carved Dog-Foo forming the knob, and a wood stand. *Height*, 12 *inches*

156 JADE STATUETTE

Figure of Kwan Yin holding a peony blossom in her hand. Carved of emerald-green jade. Has wood stand. *Height*, 7¼ *inches*

157 PURPLE AGATE STATUETTE

Figure of Kwan Yin standing erect holding a large branch of peonies; a sacred bird is standing beside her. Has wood stand. *Height*, 7 *inches*

158 PAIR OF JADE ORNAMENTS

Carved in the form of a falcon perched on a rock in dark green jade. With wood stands. (2) *Height*, 8¾ *inches*

159 PAIR OF JADE SCREENS

Decoration of peony blossoms carved of rose quartz, amethyst carnelian and turquoise and leaves of dark green jade inlaid on circular white jade panels. They have elaborately carved teak-wood stands inlaid with coral and turquoise stones carved in the form of bats of longevity. One of the stones missing. (2) *Diameter*, 13½ *inches*

160 CORAL STATUETTE

Figure of a court dancer in a graceful dancing attitude. She is leaning against a magnolia tree and holding a branch of flowers in her hand. Has wood stand. *Height*, 8 *inches*

161 AMETHYST AND GREEN QUARTZ ORNAMENT

Carved in the form of a lady standing by a large jar carved of amethyst and decorated with birds and flowers carved of green quartz. Very fine specimen, showing the original colors of the stone and giving a very effective design. The jar has the original cover carved of amethyst in the form of a bird. Has wood stand. *Height*, 7½ *inches*

[SEE ILLUSTRATION, PAGE 105]

162 OLD SOAPSTONE STATUETTE MING

Figure of Kiurojin holding a long branch of peaches to which he has tied a gourd and peaches. His face and beard carved after a Sung painting, his robe decorated with Joo-e head patterns. It has a lacquer stand carved with parkwa designs. Very fine specimen. *Height*, 14½ *inches*

163 AGATE COVERED JAR

Decoration of conventional lotus and tiger-lilies carved on the surface and a band of Joo-e patterns on the shoulder. It has the original cover decorated with palm leaf patterns and a wood stand beautifully inlaid with silver wire. *Height*, 6 *inches*

[SEE ILLUSTRATION, PAGE 106]

164 AGATE COUPE

In the form of a lotus leaf surrounded with stems and leaves carved of moss agate in relief on transparent gray agate. Very fine workmanship. Has wood stand.

165 LAPIS LAZULI STATUETTE

Figure of Kwan Yin holding a lotus bud, a mythological bird standing by her side. Has wood stand. *Height*, 5¼ *inches*

166 LAPIS LAZULI ORNAMENT

Quail and her young. The mother is holding a branch of peonies in her beak. Very artistically carved of brilliant blue lapis. Has wood stand. *Height*, 4¼ *inches*

[167]

167 PAIR OF QUARTZ ORNAMENTS

Carved in the form of grotesque cats, utilizing the black and white part of the quartz to imitate their fur. With wood stands. (2) *Height*, 9 *inches*

00 -

[SEE ILLUSTRATION]

168 GREEN QUARTZ VASE

Figure of Kwan Yin in the Immortal Land standing among the flowers deeply cut on he surface of transparent green quartz. It has the original cover decorated with carved flowers and birds, and a wood stand inlaid with silver wire. *Height*, 12½ *inches*

250 -

[SEE ILLUSTRATION, PAGE 66]

169 PURPLE AGATE BOWL

In the form of a lotus leaf surrounded with stems and buds carved in high relief and openwork. Has wood stand. *Length*, 6½ *inches*

40 -

170 CARNELIAN JAR CH'IEN LUNG

In the form of a conventional peach, stem and leaves carved in high relief forming the handle. Beautiful amber color of carnelian. Has the original cover with bird forming the knob, and a wood stand.

40 -

171 TWO JADE DISCS

(*a*) Diamond shape decoration of fungus engraved on the surface of white jade. Has cloisonné stand.

(*b*) Carved of white jade and decorated with flowers and petals. Has cloisonné stand. (2)

172 EIGHT CORAL ORNAMENTS

Representing the Eight Immortals beautifully carved and made into snuff bottles, the top of their heads forming the stoppers. (8)

173 WHITE JADE DISC

Oval shape, decoration of a boy in a boat carved in pierced work. Has cloisonné stand.

174 PURPLE AGATE STATUETTE

Figure of Kwan Yin standing erect baptising the multitudes. Has wood stand. *Height*, 10¼ *inches*

175 JADE STATUETTE

Seated figure of Hsi Wang Mu holding a branch of peonies carved of emerald-green jade. Has wood stand. *Height*, 6 *inches*

176 PORK-FAT JADE KORO

After old Chow bronze. It is supported by four legs, two large handles, decorated with conventional dragon designs engraved on the surface. It has a wood cover with seated figure of Buddha carved in jade, and a wood stand. *Height*, 9 *inches*

177 SHALLOW JADE BOWL

In the form of a lotus leaf surrounded with buds, birds and stems carved in openwork. Has wood stand. *Length*, 8 *inches*

178 AMETHYST ORNAMENT CH'IEN LUNG

In the form of a lion and her cubs beautifully carved of deep purple amethyst. Very fine workmanship. Has wood stand.

179 MALACHITE DISH

In the form of a lotus leaf, decoration of two goldfish and fresh water shrimp carved on the inside of the bowl, outside decorated with carved leaves, stems and frog in openwork. Has wood stand. *Length*, 6½ *inches*

35--

180 PAIR OF ORNAMENTS

In the form of mythological birds holding peony stems in their beaks. Carved of the various colors of agate. With wood stands. (2) *Height*, 9 *inches*

37 50

181 PAIR OF FEI'TSUI JADE STATUETTES

Figure of Kwan Yin standing erect with peony blossoms in her hand, a mythological bird beside her. Wood stands. (2) *Height*, 6½ *inches*

180-

182 GREEN QUARTZ VASE

Birds and flowers deeply cut in openwork on the surface. It has the original cover with birds and flower decoration carved in openwork and a wood stand inlaid with silver wire. *Height*, 11½ *inches*

180-

183 CRYSTAL AND AGATE STATUETTE CH'IEN LUNG

Figure of an old sage using a long stick for a cane and carrying peaches in his left hand. He is accompanied by a small child. Part of the figure is carved of yellowish agate and the rest of it in rock crystal. Very unusual mixture and seldom seen. Has wood stand. *Height*, 7½ *inches*

35--

184 AMETHYST ORNAMENT

In the form of a giant peach supported by the stems and small buds carved in relief and openwork. Has wood stand. *Height*, 6 *inches*

25-

[185] [506] [524]

185 AGATE TRIPOD CENSER

Decoration of two dragons chasing each other carved out in high relief on the shoulder of the jar. The various grains of the stone are shown in the jar giving it a unique effect and showing how the artist took advantage of the different colorings. Carved after old Sung style of carving. It has the original cover also decorated with a coiled dragon, and a wood stand. The entire design is very vigorous and effective.

65 -

Height, 7 inches

[SEE ILLUSTRATION]

186 JADE TRIPOD CENSER

Large side animal head handles with loose suspending rings on the shouder. The body is decorated with carved mythological animals in panels. It is supported by three short legs. It has the original cover with three animal heads and loose suspending rings, and a wood stand. Carved of green, black and white jade.

50 -

Height, 5¼ inches

187 LAPIS LAZULI STATUETTE

Figure of Kwan Yin standing erect holding her rosary in her left hand. Spotted with silver matrix. Has wood stand.

45 -

Height, 9½ inches

188 LAPIS LAZULI ORNAMENT

In the form of a large mandarin duck with her duckling. She is holding a lotus bud in her beak. It is most skillfully carved in white lapis with the lotus flower and the neck of the duck in blue lapis. Very unique and artistic specimen. Has wood stand.

Length, 10½ *inches; height*, 7 *inches*

25--

189 AGATE ORNAMENT

Large phœnix surrounded with magnolia flowers and stems carved in openwork; the leaves are carved of the brown part of the stone. Very finely executed. Has wood stand. *Height*, 9 *inches*

40-

190 AGATE JAR

Carved in old bronze form, has side handles of animal heads with suspending loose rings. The body is decorated with ogre designs. Has the original cover with animal carved in pierced work, and a wood stand. *Height*, 8¼ *inches*

32 a

191 PAIR OF QUARTZ VASES

Jar shape surrounded with peonies and birds carved in high relief. They have the original covers with exquisitely carved birds forming the knobs, and wood stands. (2) *Height*, 11 *inches*

130-

192 AGATE VASE

Flat shape with side animal head handles with suspending rings. Centre of the jar carved of white matrix in the form of a figure, and the reverse side with carved fish in high relief. It has the original cover with flying bird carved in high relief, and a wood stand. Very fine workmanship. *Height*, 6½ *inches*

100-

193 AGATE STATUETTE CH'IEN LUNG

Seated figure of an old man resting on a rock with a basket of peaches beside him. He is holding a scroll of scripture in his right hand and stroking his whiskers in an attitude of deep thought. Has wood stand. *Height*, 5 *inches*

100-

194 AGATE VASE

Jar-shaped, surrounded with large peonies and birds carved in high relief and openwork utilizing all the colors of the stone in the carving of the leaves and birds' wings. It has the original cover decorated with birds and leaves carved in high relief and openwork, and a wood stand. *Height*, 9 *inches*

55=

195 PAIR OF ROCK CRYSTAL STATUETTES

Figures of Kwan Yin standing erect holding sceptres in their arms; their robes are gracefully draped and carved of pure rock crystal. With wood stands. (2) *Height*, 13½ *inches*

220-

196 JADE STATUETTE

Figure of a boy holding a chain of coins on his shoulder. Has wood stand. *Height*, 5 *inches*

35-

197 TWO JADE BOWLS

With side animal head handles and loose suspending rings. One of them is decorated with conventional lotus design carved in band and the other with ogre designs and birds. Beautiful transparent green jade. Ch'ien Lung seal mark on the bottom of each. With wood stands. (2) *Diameter*, 6 *inches and* 5¾ *inches*

250-

198 AGATE VASE

Carved after old bronze form. It has four side handles of animal heads with loose suspending rings, band decoration on the body of ogre heads carved on the surface, the top and lower part of the vase decorated with palm leaves and chrysanthemum patterns. It has the original cover with Dog-Foo knob and a wood stand inlaid with silver wire. *Height*, 12 *inches*

85-

199 JADE STATUETTE

Carved figure of Kwan Yin holding a volume of scripture in her hand. Has wood stand. *Height*, 4¾ *inches*

30-

200 AGATE ORNAMENT

Carved in the form of a boy riding on a fish. Carved of rare purple part of the stone. Has wood stand. *Length*, 7 *inches*

27 1/2

Lesson 15 1/4 569-

SECOND SESSION

NUMBERS 201-400

COLLECTION OF SNUFF BOTTLES

NUMBERS 201-221

201 AGATE SNUFF BOTTLE
Carved decoration of a man on horseback and a boating scene. Has wood stand.

202 AMETHYST SNUFF BOTTLE
Pine tree decoration carved on the surface. Has a lapis lazuli stopper and a wood stand.

203 AGATE SNUFF BOTTLE
Bottle shape. Carved decoration of fruit trees. Has a tourmaline stopper and wood stand.

204 AMETHYST SNUFF BOTTLE
Pine trees and birds carved in high relief on the surface. Has the original stopper with carved bird decoration, and a wood stand.

205 MALACHITE SNUFF BOTTLE
Decoration of a woman sitting on a bench and a man carrying a large fish. Very fine workmanship. Has the original stopper and wood stand.

206 YELLOW JADE SNUFF BOTTLE
Decoration of peonies and birds carved in high relief. Has green stopper and a wood stand.

207 PAIR OF ROCK CRYSTAL SNUFF BOTTLES
In the form of gourds carved in high relief and openwork. With original stoppers and wood stands. (2)

208 MALACHITE SNUFF BOTTLE

Figure decoration beautifully carved on the surface. Has the original stopper with carved bird, and a wood stand.

209 JADE SNUFF BOTTLE

Fei'tsui green jade of transparent quality. Has tourmaline stopper and a wood stand.

210 FEI'TSUI JADE SNUFF BOTTLE

Carved decoration of a lotus pond and swimming ducks beautifully carved on transparent green jade. Has a carnelian stopper and wood stand.

211 AMETHYST SNUFF BOTTLE

Carved decoration of pine trees and birds on the entire surface. Has the original stopper and wood stand.

212 TURQUOISE SNUFF BOTTLE

Figures carved in high relief on the surface. Has the original stopper with figure decoration, and a wood stand.

213 CARNELIAN SNUFF BOTTLE

Carved decoration of conventional birds and key patterns. Has the original stopper in form of a gourd, and wood stand.

214 CARNELIAN SNUFF BOTTLE

Carved decoration of birds, flowers and tree trunk in high relief and openwork. Has the original stopper with carved bird, and a wood stand.

215 CARNELIAN SNUFF BOTTLE

Pine trees, figures and birds carved on the surface. Has the original stopper and wood stand.

216 RARE TOURMALINE SNUFF BOTTLE CH'IEN LUNG

Carved decoration of birds and trees in white surrounding a peach carved of pure tourmaline. Has a green stopper in the shape of a frog, and a wood stand.

[SEE ILLUSTRATION]

[406] [411] [403] [219]

[218] [216] [2] [410]

217 PAIR OF CORAL SNUFF BOTTLES
Profusely carved with Siamese patterns. Have turquoise stoppers and wood stands. (2)

90-

[SEE ILLUSTRATION, PAGE 76]

218 RARE TOURMALINE SNUFF BOTTLE
Decoration of animals, buds and trees carved in high relief and openwork on fine flawless quality of tourmaline. Has the original stopper and wood stand.

60

[SEE ILLUSTRATION]

219 EXTRA FINE AMETHYST SNUFF BOTTLE CH'IEN LUNG
Carved decoration of animals and bats beautifully executed in deep amethyst of finest quality. Has carnelian stopper and a wood stand.

[SEE ILLUSTRATION, PAGE 39]

220 CORAL SNUFF BOTTLE
Carved figure of a lady standing under a pine tree. Carved of beautiful red coral. It has a turquoise stopper with wood stand.

221 CORAL SNUFF BOTTLE
Decoration of figure of Hotei and children deeply cut on fine red coral. It has a tourmaline stopper and wood stand.

[SEE ILLUSTRATION, PAGE 76]

JARS, VASES, BOWLS, STATUETTES

FLOWER POTS AND BRANCHES

ORNAMENTS, ETC.

NUMBERS 222-400

222 JAR MING
Decoration of Dog-Foo, large red peonies and green leaves painted on gray crackled ground. Has wood cover and stand.
Height, 6 *inches*

223 CABINET VASE CH'IEN LUNG
Decoration of peonies and poems in peach and blue painted in eight panels on white reserve. The entire body is coated with a celadon glaze. Has wood stand. *Height*, 8½ *inches*

224 VASE MING
Cylindrical shape with two side animal head handles. The entire surface is coated with a buff glaze on crackled ground. Has wood stand. *Height*, 13 *inches*

225 PAIR OF SMALL GINGER JARS — CH'IEN LUNG

Decoration of lotus flowers in underglaze blue covered with a starch-blue glaze of even tone. With the original covers and wood stands. (2) *Height*, 5½ *inches*

226 PAIR OF BOWLS — CH'IEN LUNG

Exterior coated with a liver-color glaze of even tone, the interior with a white glaze. With wood stands. (2) *Diameter* 7½ *inches*

227 STATUETTE — K'ANG HSI

Seated figure of a court lady attired in a turquoise-blue robe with a yellow collar. Has wood stand. *Height*, 6½ *inches*

228 CABINET VASE — YUNG CHENG

Pear shape, incised decoration of peonies, chrysanthemums and butterflies coated with a cream glaze of even tone. Has wood stand. *Height*, 8 *inches*

229 CABINET VASE — K'ANG HSI

Entire body coated with a dark ashes-of-roses glaze on hard porcelain. Has wood stand. *Height*, 5¾ *inches*

230 VASE — CH'IEN LUNG

After old bronze form having two side handles of animal heads, decoration of bamboo designs and Chinese poems painted in gold on deep mazarine blue glaze. Has wood stand. *Height*, 14½ *inches*

231 GINGER JAR — MING

Decoration of personages roaming in a garden. Painted in deep blue on white ground. Has wood cover and stand. *Height*, 7½ *inches*

232 HEXAGONAL VASE — CH'IEN LUNG

Panel decoration of landscape and flowers painted in underglaze blue and peach; the border is coated with a celadon glaze. Has wood stand. *Height*, 18 *inches*

233 WRITER'S WATER COUPE — CH'IEN LUNG

In the shape of a peach, decoration of fungus and bats carved and painted in gold and red. The interior of the coupe is coated with a turquoise-blue glaze. Has wood stand.

234 CABINET VASE MING

Pear shape with flaring neck. The entire body is coated with a porcelaneous cream-white glaze on hard paste porcelain. Has wood stand. *Height*, 5¾ *inches*

235 OLD BRONZE SHAPED VASE

Square with side handles carved in the form of key patterns. The entire surface is coated with a celadon glaze. Has wood stand. *Height*, 15 *inches*

236 GOOSE NECK BOTTLE-SHAPED VASE CH'IEN LUNG

The entire surface is coated with a metallic iron rust glaze. Has wood stand. *Height*, 14 *inches*

237 TEMPLE JAR MING

Large conventional peony and leaf decoration carved on the surface and coated with a celadon glaze on crackled ground. Has wood cover and stand. *Height*, 11½ *inches*

238 PEAR-SHAPED VASE CH'IEN LUNG

Decoration of bamboo patterns in raised work and leaves in blue underglaze of celadon. Six seal marks of the period on the base. Has wood stand. *Height*, 13½ *inches*

239 BLUE AND WHITE JAR K'ANG HSI

Group of ladies on a veranda bidding their guests, who are departing on horseback, farewell. Beautifully painted in underglaze blue on white porcelain. Has wood cover and stand. *Height*, 10¼ *inches*

240 VASE CH'IEN LUNG

Decoration of chrysanthemums in raised work in white and peach and leaves in underglaze blue, entirely covered with a starch-blue glaze. Has wood stand. *Height*, 15½ *inches*

241 BOTTLE-SHAPED VASE CH'IEN LUNG

The entire surface is coated with a red and blue flambe glaze of brilliant tone on crackled ground. Has wood stand.

Height, 12 *inches*

242 BOTTLE-SHAPED VASE YUNG CHENG

The entire surface is coated with a liver-color glaze almost turning to cherry red, on orange peel surface. Has wood stand.

Height, 8¾ *inches*

243 CLOISONNE BEAKER VASE CH'IEN LUNG

Trumpet shape with small neck and slightly spreading base; conventional tiger lily decoration in white enamel on greenish-blue ground. Has wood stand. *Height*, 11½ *inches*

244 BEAKER-SHAPED VASE

The entire surface is coated with a camilla leaf-green glaze on fine crackled ground; the base is glazed with the same color. Brown rim on lip. Has wood stand. *Height*, 16½ *inches*

245 BOTTLE-SHAPED VASE CH'IEN LUNG

Side dragon handles. The entire surface is coated with a deep mazarine blue glaze of even tone. Has wood stand.

Height, 15½ *inches*

246 GINGER JAR MING

Decoration of a sage riding on a mythological animal, followed by his attendants; painted in five enamel colors; the shoulder is decorated with a band of peonies in red with green leaves. Has wood cover and stand. *Height*, 9½ *inches*

247 FLOWER POT CHIA CHING

Hexagonal; decoration of rose, peony, lotus and plum blossoms in five enamel colors with leaves in green. High wood stand.

Diameter, 9½ *inches; height*, 7½ *inches*

[248]

248 PEAR-SHAPED VASE CH'IEN LUNG

Globular body with short flaring neck. The entire surface is coated with a liver-color glaze of even tone. Has wood stand.

Height, 11½ *inches*

[SEE ILLUSTRATION]

249 CLUB-SHAPED VASE CH'IEN LUNG

With sloping shoulder and short flaring neck. The entire surface is coated with a brown and blue mottled glaze; the base and inside of the neck also coated with the same glaze. Unusual color. Has wood stand. *Height*, 16 *inches*

250 BARREL-SHAPED VASE MING

Conventional flower decoration incised in diamond-shaped patterns, the neck and lower part of the vase decorated with conventional peonies and palm leaves also incised and coated with a celadon glaze. Has wood stand. *Height*, 10 *inches*

251 BEAKER-SHAPED VASE MING

The entire surface is decorated with flowers in checker patterns and coated with a celadon glaze. Has wood stand. *Height*, 11¼ *inches*

252 PAIR OF BOWLS CH'IEN LUNG

The exterior of the bowls is coated with a brilliant robins-egg blue enamel glaze. Hall mark in underglaze blue on the base. With wood stands. (2) *Diameter*, 7 *inches*

253 JAR MING

Square; decoration of flowers and insects painted in underglaze blue. Has wood cover and stand. *Height*, 5½ *inches*

254 GINGER JAR MING

Five color decoration of peonies, mythological animals and leaves. Has wood cover and stand. *Height*, 7 *inches*

255 PAIR OF BOWLS YUNG CHENG

Decoration of dragons chasing after jewels in white reserve on mottled blue ground; the inside is also decorated with jewels and flames in white reserve on mottled blue. With wood stands. (2) *Diameter*, 6¾ *inches*

256 PEAR-SHAPED VASE TAO QUANG

The entire surface is coated with a cherry-red glaze. Six character marks in underglaze blue on the bottom. Made in the Imperial kiln. Has wood stand. *Height*, 10½ *inches*

[257] [78] [258]

257 CABINET VASE CH'IEN LUNG

Long neck with egg-shaped body, coated with a turquoise-blue glaze of unusually brilliant tone. Has wood stand.

Height, 9 *inches*

258 CABINET VASE YUNG CHENG

Bulbous body with long flaring neck, the entire surface is coated with a smooth metallic green glaze of unusual quality. Has wood stand.

Height, 9 *inches*

259 SHALLOW BOWL SUNG

Modeled in the form of a flower. The entire surface is coated with a buff-colored glaze of velvet-like finish. Has wood stand.

Diameter, 10 *inches*

260 APPLE-GREEN VASE TAO QUANG

The entire surface is coated with an unripe apple-green glaze of finest quality on giant crackles. Has wood stand.

Height, 8¾ *inches*

261 CABINET VASE K'ANG HSI

Amphora shape with short flaring neck. The entire surface is coated with a powdered blue glaze of even tone. Has wood stand.

Height, 9½ *inches*

[457] [262]

262 AMPHORA VASE CH'IEN LUNG

With flaring neck, decoration of rocks and plum blossoms painted in blue and peach underglaze and coated with a starch-blue glaze of fine quality. Has wood cover and stand. *Height*, 16 *inches*

[SEE ILLUSTRATION]

263 JAR SUNG

Ting Yao pottery. It has four ring handles on the shoulder; the entire surface is coated with a white glaze turning to light blue. Has original cover and wood stand.

50-

[SEE ILLUSTRATION, PAGE 14]

264 JAR YUNG CHENG

The entire surface is coated with an Imperial-yellow glaze on crackled ground. Has wood cover and stand. *Height*, 7½ *inches*

70-

265 STATUETTE K'ANG HSI

Seated figure of Hotei holding a bowl in his hand. The expression of his face is wonderfully executed; the entire surface of biscuit wash color, and of exceptionally light weight. Very fine specimen. Has wood stand. *Height*, 5 *inches*

70-

[SEE ILLUSTRATION, PAGE 11]

266 TEMPLE JAR SUNG

Bold decoration of conventional peonies carved on the surface, the lower portion of the jar decorated with chrysanthemum petals which are also carved and coated with a Lung Chuan celadon glaze. Has copper rim. Wood stand. *Height*, 15 *inches*

190-

[465] [267]

267 FLOWER POT MING

Carved decoration of peonies and leaves on the upper part of the jar, the lower part is decorated with chrysanthemum petals also carved and coated with a deep celadon glaze; the interior of the jar covered with a celadon glaze. Has wood stand.

Height, 8½ *inches; diameter*, 11½ *inches*

[SEE ILLUSTRATION]

[268]

268 URN-SHAPED VASE CH'IEN LUNG

Side animal head handles. The entire body is coated with a brilliant mustard-yellow glaze on crackled ground. Has wood stand. *Height*, 13 *inches*

170-

[SEE ILLUSTRATION]

269 BOTTLE-SHAPED VASE CH'IEN LUNG

Artistic decoration of plum trees, birds and flowers in rose enamel beautifully painted on white ground. Has wood stand.

Height, 15½ *inches*

210

[SEE ILLUSTRATION]

[462] [269]

270 BOTTLE-SHAPED VASE CH'IEN LUNG

Long neck with slightly flaring lip. The entire surface coated with a brilliant sang-de-boeuf flambe glaze of even tone. Has wood stand. *Height*, 16 *inches*

271 PEAR-SHAPED VASE YUNG CHENG

The entire surface is coated with a cherry-red glaze of even tone. Has wood stand. Lip mounted with copper rim.

Height, 11½ *inches*

[SEE ILLUSTRATION, PAGE 53]

[272]

272 TEMPLE VASE CH'IEN LUNG

Bulbous body with flaring neck. The entire surface is coated with a brilliant mirror-black glaze of even tone; very fine specimen. Has wood stand. *Height*, 16½ *inches*

[274] [273] [274]

273 BOTTLE-SHAPED VASE K'ANG HSI

Decoration of large chrysanthemum medallions painted in underglaze blue and peach on brilliant powder-blue ground; the neck is decorated with flowers in peach color in four small panels. Rare specimen. Has wood stand. *Height*, 15½ *inches*

30

[SEE ILLUSTRATION]

274 PAIR OF ELEPHANTS CH'IEN LUNG

Coated with a brilliant turquoise-blue and aubergine glaze. Modeled after old Sung style of elephants. Very unusual specimens. With wood stands. (2) *Height*, 8 *inches*

125

[SEE ILLUSTRATION]

[275] [458] [271]

275 LANG YAO SANG-DE-BOEUF VASE K'ANG HSI

Bottle shape with flat body, coated with a brilliant ruby-red glaze turning almost black. Brass rim. Has wood stand. *Height*, 10 *inches*

105

[SEE ILLUSTRATION]

[276]

276 STATUETTE MING

Seated figure of an old sage holding a tahjidow, similar to parkwa. The expression of his face is beautifully executed; he is attired in a loose robe which is coated with a green glaze with silver iridescence. Judging from the silver incrustations on the base the figure no doubt has been long buried. Has wood stand.

Height, 13 *inches*

[SEE ILLUSTRATION]

[277]

277 STATUETTE MING

Seated figure of Hotei carved of Fukien white porcelain. He has long ears, and the expression of his face denotes his entire satisfaction with life. It is coated with a cream glaze of even tone. Has wood stand. *Height*, 6 *inches*

[SEE ILLUSTRATION]

278 ROSE QUARTZ STATUETTE

Figure of Kwan Yin standing erect holding a peony in her hand. Has wood stand. *Height*, 7 *inches*

279 ROCK CRYSTAL JAR

Side elephant head handles with loose suspending rings. It has the original cover decorated with conventional lotus bud, and a wood stand. *Height*, 8 *inches*

280 AGATE ORNAMENT

Carved in the form of a bird perched on tree trunk. Has wood stand. *Height*, 4½ *inches*

281 LAPIS LAZULI FLOWER VASE
Carved in the form of an old pine tree with branches, birds and animals in high relief. Has wood stand. *Height*, 5 *inches*

282 FEI'TSUI JADE DISH
Carved in the form of a melon surrounded with flowers and vines in openwork carving. Has wood stand.

283 FEI'TSUI JADE DISH
In the form of a peach surrounded with flowers carved in openwork. Has wood stand.

284 PAIR OF ORNAMENTS
Carved in the form of pumpkins. With wood stands. (2)

285 CHLOROMELANITE VASE
Jar shape supported by a mythological bird and carved after old Chow bronze form. Carved of green and dark matrix giving a rich tone to the vase. It has the original cover with carved Dog-Foo forming the knob, and a wood stand. *Height*, 9 *inches*

286 GREEN QUARTZ STATUETTE
Figure of Kwan Yin standing erect. She is holding a lotus bud in her hand. Carved of beautiful grain of green quartz. Has wood stand inlaid with silver wire. *Height*, 10 *inches*

287 AGATE BOX
Oblong shape, beautifully cut of dark gray agate similar to the grain of wood. Has wood stand.

288 JADE ORNAMENT
In the form of a mythological bird holding a fungus in its beak. Carved in openwork in dark green jade. Has wood stand.
Height, 6 *inches*

289 AMETHYST ORNAMENT
In the form of a mythological bird surrounded with peony blossoms and trees carved of beautiful quality of transparent amethyst quartz. Has wood stand. *Height*, 6½ *inches*

290 LAPIS LAZULI BOWL

Carved in the form of a lotus leaf surrounded with swimming ducks carved in high relief. Has wood stand. *Height*, 3¼ *inches*

17 JE

[291] [385] [291]

291 PAIR OF MALACHITE ORNAMENTS

Carved in the form of Foo-Dogs and puppies beautifully executed in detail in fine grain of malachite. With wood stands. (2) *Height*, 3½ *inches*

100 -

[SEE ILLUSTRATION]

292 SHALLOW JADE DISH

In the form of a lotus leaf with a goldfish artistically carved in the centre of transparent white and green jade. Has wood stand.

35 -

293 AGATE BOWL CH'IEN LUNG

In the form of a lotus leaf; decoration of flowers and buds carved in relief; slight ring marks on the entire surface of transparent agate. It has a beautifully carved stand to match the bowl. Fine specimen. *Length*, 5¼ *inches*

294 GREEN JADE PANEL

Decoration of carved dragons and clouds in pierced work. It is mounted with a cloisonné enamel frame in the form of a fire screen. *Height*, 12 *inches*

295 FEI'TSUI JADE STATUETTE

Figure of Kwan Yin and a mythological bird with a peony branch in its beak. Has wood stand. *Height*, 5 *inches*

296 AMETHYST ORNAMENT

In the form of a vase surrounded with boys, giant peaches and trees beautifully carved, utilizing the purple part of the stone for the peaches. It has the original cover with peach and bird decoration, and a wood stand. *Height*, 6½ *inches*

297 AGATE BOWL

In the form of a lotus leaf, a small duck carved on the inside from the white part of the stone. Fine workmanship. Has wood stand.

298 AGATE COUPE

Round jar shape with wide open mouth; gray streaks of matrix on transparent agate. Has wood stand.

299 AGATE STATUETTE

Figure of Kwan Yin standing erect holding a branch of peonies. Carved of gray streaked agate. Has wood stand. *Height*, 15 *inches*

300 AGATE COUPE CH'IEN LUNG

In the form of a jar surrounded with boys beautifully carved in high relief and lotus and fish. Has wood stand. Very fine specimen.

301 PAIR OF JADE CABINET VASES
Pear shape with side handles in fungus design with loose suspending rings. With wood stands. (2) *Height*, 5 *inches*

200-

302 SMOKED CRYSTAL COUPE
Round jar shape surrounded with peonies and birds beautifully carved in high relief and openwork. Very fine quality of crystal. Has wood stand.

30-

303 AGATE VASE
Jar shape decorated with birds carved in high relief. It has the original cover with carved bird forming the knob, and a wood stand. Beautifully executed in transparent gray agate.
Height, 7 *inches*

80-

304 OLD JADE COUPE SUNG
In the form of a peach, decoration of stems and plum blossoms beautifully carved in openwork in old gray jade. Has wood stand. *Length*, 4½ *inches*

17 ℔

305 JADE STATUETTE
Figure of Kwan Yin holding a scroll of scripture in her right hand; her robes are gracefully draped and carved of gray jade. Has wood stand. *Height*, 13½ *inches*

35-

306 OLD JADE BOWL CH'IEN LUNG
In the form of a lotus leaf, decorated with buds and vines carved in openwork. Has wood stand. *Length*, 6½ *inches*

27 ℔

307 LAPIS LAZULI STATUETTE
Seated figure of Hotei surrounded with children. Has wood stand. *Height*, 6¾ *inches*

32 ℔

308 AGATE BOWL
Carved in the form of a lotus flower. It has side animal head handles with loose suspending rings. Has wood stand.
Height, 3¼ *inches*

60-

309 ROSE QUARTZ STATUETTE

Figure of Kwan Yin standing erect holding a basket of flowers in her right hand, a large bird carved in high relief standing beside her. Has wood stand. *Height*, 9 *inches*

310 SQUARE JADE BOX CH'IEN LUNG

With the original cover. It is beautifully carved of thin gray jade. Exquisite workmanship. It is supported by four short legs. Has wood stand.

311 SHALLOW AGATE DISH

Carved in the form of a lotus, centre decoration of a goldfish beautifully carved. Has wood stand.

312 ROSE QUARTZ ORNAMENT

Carved in the form of a resting camel. Has wood stand. *Height*, 6 *inches*

313 ROSE QUARTZ STATUETTE

Figure of Kwan Yin standing erect holding a scroll of scripture in her hand; her robes are beautifully draped about her. Has wood stand. *Height*, 10 *inches*

314 AGATE ORNAMENT

Carved in the form of a tree trunk and used as a flower vase. Decoration of a lady and plum trees carved in relief on the surface. Has wood stand. *Height*, 4½ *inches*

315 AGATE ORNAMENT

Carved in the form of a stag. Has wood stand. *Height*, 6 *inches*

316 AGATE VASE

After old bronze form; side handles in the form of scroll patterns carved in pierced work; entirely carved of fine white and gray grain of agate. Has wood stand. *Height*, 6¼ *inches*

317 PAIR OF EMERALD JADE VASES
After old bronze form. Side animal head handles with loose suspending rings on the shoulder; body decorated with ogre patterns carved in a band. They have the original covers with Dog-Foo knobs and wood stands inlaid with silver wire. (2)
Height, 7½ *inches*

318 ROCK CRYSTAL ORNAMENT
Carved in the form of a mandarin duck with a lotus bud in its bill. Has wood stand. *Height*, 4¼ *inches*

319 AGATE BOWL
Oblong shape, carved in the form of a melon. Decoration of vines and birds in high relief and openwork utilizing the various groins of the stone. Has wood stand. *Length*, 7 *inches*

320 ADVENTURING STATUETTE
Figure of Kwan Yin standing erect holding a scroll of scripture in her right hand; her robe is beautifully carved. Has wood stand. *Height*, 8 *inches*

321 ROCK CRYSTAL JAR
Carved in the form of a lotus bud with decoration of stems and leaves deeply cut on the surface. Has wood stand.
Height, 3 *inches*

322 PAIR OF FLOWER BRANCHES
Hawthorn blossoms carved of rose quartz and white jade artistically arranged. (2)

323 PAIR OF FLOWER BRANCHES
Representing plum blossoms carved of brown glass artistically arranged. (2)

324 AGATE JAR
Surrounded with carved vines and leaves in openwork; brownish matrix used in the carving of the leaves. Has the original cover with carved bird forming the knob, and a wood stand.
Height, 4 *inches*

325 AGATE VASE

After old bronze form; side handles on the shoulder in the form of fungus with loose suspending rings; body decorated with ogre and palm leaf patterns. Has the original cover with Dog-Foo knob and elephant heads with loose suspending rings, and a wood stand. *Height*, 11 *inches*

326 LAPIS LAZULI STATUETTE

Figure of Kwan Yin standing erect holding a Dog-Foo puppy. Has wood stand. *Height*, 8 *inches*

327 AGATE VASE

Flat bronze shape with four side ornaments of dragon heads with loose suspending rings; centre of the body decorated with ogre patterns and various mythological subjects in a band and the shoulder with carved palm leaf patterns. Has the original cover with animal head with two suspending rings, and a wood stand. *Height*, 10¼ *inches*

328 GREEN QUARTZ VASE

Carved in the form of a jar surrounded by a dragon boldly carved in openwork and high relief. Has the original cover with large bird forming the knob, and a wood stand beautifully inlaid with silver wire. *Height*, 12½ *inches*

329 AMETHYST STATUETTE

Figure of Kwan Yin standing erect holding a lotus in her right hand. The figure is carved of amethyst and the flower of white quartz. Has wood stand inlaid with silver wire. *Height*, 6 *inches*

330 QUARTZ VASE

Carved in the form of a double vase in bamboo design, surrounded with birds and bamboo cut in high relief in various mixed colors of quartz. Has wood stand. *Height*, 5¼ *inches*

331 LAPIS LAZULI STATUETTE

Figure of Kwan Yin standing erect holding a sceptre in her right hand. Has wood stand. *Height*, 6½ *inches*

332 LAPIS LAZULI STATUETTE

Figure of Kwan Yin holding a peony branch in her hand. Has wood stand. *Height*, 6 *inches*

333 FEI'TSUI JADE STATUETTE

Figure of Hsi Wang Mu standing erect by a hanging flower basket. Beautifully carved of fei'tsui green jade of unusual brilliancy. Has wood stand inlaid with a silver wire.

Height, 7 *inches*

334 PAIR OF FEI'TSUI JADE ORNAMENTS

Carved in the form of birds perched on rocks. Beautifully carved of fei'tsui green jade. With wood stands. (2) *Height*, 7 *inches*

335 AMETHYST VASE

Decoration of birds and flowers cut on the surface. It has the original cover with flowers carved in high relief, and a wood stand inlaid with silver wire. *Height*, 6 *inches*

336 GREEN JADE ORNAMENT

Carved in the form of a magnolia flower and decorated with the stems and buds carved in openwork. Has wood stand.

Height, 7 *inches*

337 ROSE QUARTZ STATUETTE

Figure of Kwan Yin standing erect holding a sacred jar in her hand, a large mythological bird standing beside her. Beautifully carved of transparent rose quartz. Has wood stand.

Height, 11½ *inches*

338 AMETHYST QUARTZ JAR

The jar is surrounded with birds and fruit cut and carved in high relief in the various colors of the quartz. It is supported by three short feet. Has wood stand. *Height*, 4½ *inches*

339 ROSE QUARTZ STATUETTE

Figure of a lady standing erect and carrying a bunch of peonies. Beautifully carved of transparent rose quartz. Has wood stand.

Height, 7 *inches*

340 AGATE ORNAMENT

Carved in the form of a junk boat with two men, one of them holding the sail and the other one rowing. Carved of transparent gray agate. Has wood stand. *Length*, 7 *inches*

341 GREEN QUARTZ JAR

Decoration of coiled dragon carved in high relief after old Ming style of carving. It has the original cover with carved bird forming the knob, and a wood stand inlaid with silver wire. *Height*, 7½ *inches*

342 AGATE ORNAMENT

Carved in the form of a mandarin duck, the natural colors of the stone having been used for the feathers. Has wood stand. *Height*, 5½ *inches*

343 LAPIS LAZULI TRIPOD CENSER

Carved after old bronze tripod; has side animal head handles with loose suspending rings; the centre of the body is decorated with ogre designs. It has the original cover with Dog-Foo carved on the top forming the knob. The entire surface is covered with silver spreckles. Has wood stand. *Height*, 8 *inches*

344 AMETHYST TRIPOD CENSER

After old bronze form; large side animal head handles with loose suspending rings; centre of the body is decorated with carved ogre designs. It has the original cover with Dog-Foo carved on the top, and a wood stand. *Height*, 9 *inches*

345 AMETHYST QUARTZ ORNAMENT

Various temples, pagodas, figures and pine trees in the hills beautifully carved of fine quality of amethyst. Has wood stand inlaid with silver wire. *Height*, 5½ *inches*

346 PAIR OF JADE ORNAMENTS

In the form of parrots; carved of dark green jade. With wood stands. (2) *Height*, 7½ *inches*

347 UNIQUE JADE TRIPOD CENSER CH'IEN LUNG

Side animal head handles with loose suspending rings. This type of jade is called menuh, a certain type of grayish jade of sparkling transparent quality; the body is decorated with ogre patterns and is supported by three legs carved with animal head decoration. It has the original cover with Dog Foo forming the knob, and a wood stand. Very rare specimen. *Height*, 6½ *inches*

348 OLD JADE BRUSH HOLDER MING

In the form of a tree trunk. Decoration of pine trees carved on the surface of brownish and gray jade. Has wood stand.

Height, 5½ *inches*

349 AMETHYST QUARTZ ORNAMENT

Figure of Kwan Yin seated on a lotus bud surrounded by temples, pagodas and images, mountain and trees forming the landscape. Has wood stand. *Height*, 5½ *inches*

350 PAIR OF FEI'TSUI JADE DISHES

In the form of melons surrounded with flowers carved in openwork in emerald-green and black jade. With wood stands. (2)

351 AGATE JAR

Side animal head handles with loose suspending rings; the entire body carved in the form of lotus patterns in transparent agate. Has high wood stand. *Height*, 3 *inches*

352 JADE ORNAMENT

Fei'tsui jade flower holder in the form of bamboo. Decoration of buds and bamboo carved on the surface of emerald-green and dark gray jade. Has wood stand. *Height*, 5 *inches*

353 AGATE STATUETTE

Seated figure of Buddha in deep meditation. He is holding a jar in his hand; halo in the form of a leaf carved of yellowish and gray transparent agate. Has wood stand. *Height*, 7 *inches*

354 AMETHYST JAR

Surrounded with birds and flowers of various kinds beautifully carved in high relief and openwork, mounted on an amethyst stand. Has original decorated cover. *Height*, 4½ *inches*

[355] [168] [355]

355 PAIR OF GREEN QUARTZ FOO DOGS

Seated on pedestals and modeled after old Chinese bronze. Their facial expressions are wonderfully executed. With wood stands inlaid with silver wire. (2) *Height, 7 inches*

185-

[SEE ILLUSTRATION]

356 ROSE QUARTZ STATUETTE

Figure of Kwan Yin standing erect holding peony flowers in her right hand. She is standing beside a large bird perched on a incense jar. Beautifully carved in openwork. Has wood stand. *Height, 12 inches*

210-

357 PORK-FAT JADE TRIPOD CENSER

Large side animal head handles with loose suspending rings. It is supported by three feet decorated with animal heads, the eight Buddhistic emblems carved on the body. Has the original cover with carved animal knob, and a wood stand. *Height, 6½ inches*

300-

358 OLD JADE BOWL CH'IEN LUNG

Made for the use of the Imperial Family. Decoration of two fish carved in the centre representing unity; often used at wedding ceremonies. The outside of the bowl is decorated with carved plum blossoms in low relief. It has the Ch'ien Lung seal mark on the base. Has high wood stand. *Diameter*, 6 *inches*

359 AMETHYST TRIPOD CENSER

Side animal head handles with loose suspending rings. The body is decorated with various leaf patterns; it is supported by three animal head feet. Has the original cover with carved animal forming the handle, and a wood stand. *Height*, 5 *inches*

360 AGATE JAR

Decoration of plum blossoms and birds carved in high relief and pierced work on transparent gray agate of fine quality. It is supported by three short legs. Has wood stand.

361 PAIR OF JADE PANELS

Carved decoration of sages receiving messages from heaven deeply cut on the surface; reverse sides decorated with peonies and birds. Mounted on teakwood frames and used as table screens. (2) *Height*, 13 *inches; width*, 10 *inches*

362 AMETHYST STATUETTE

Figure of Hsi Wang Mu holding a basket in her right hand and peony flowers in her left, a mythological bird standing beside her. Beautifully carved of deep purple amethyst. Has wood stand inlaid with silver wire. *Height*, 7½ *inches*

363 ROSE QUARTZ VASE

Flat shape, carved animal decoration on the shoulder and coiled dragon in high relief on the body. Has the original cover decorated with a carved bird, and a wood stand. *Height*, 10 *inches*

364 JADE JAR CH'IEN LUNG

Large side dragon head handles, decoration of a band of ogre patterns boldly carved on the surface of transparent green jade. Rare color. Has wood stand. *Diameter*, 7½ *inches*

365 CORAL STATUETTE

Figure of Hsi Wang Mu holding a dish of peaches in her hand; carved in a graceful bending position. Has wood stand.

80-

Height, 9½ *inches*

[366]

366 PAIR OF JADE BOWLS

Shallow bowls with side handles in the form of lotus flowers with loose supending rings; decoration of eight Buddhistic emblems carved in a band around the body. Seal marks of the Ch'ien Lung Period on the base. Very fine specimens. With high wood stands. (2)

4/60-

Diameter, 7½ *inches*

[SEE ILLUSTRATION]

367 ROCK CRYSTAL STATUETTE

Figure of Kwan Yin standing erect holding a sacred jar beside a bird perched on the top of a censer. Beautifully carved of pure crystal. Has wood stand.

150-

Height, 12 *inches*

368 PAIR OF AGATE ORNAMENTS

Boxes carved in the form of swimming ducks, their feathers wonderfully carved in gray agate. Have wood stands. (2)

100-

Height, 4½ *inches*

369 AMETHYST QUARTZ ORNAMENT

Carved in the form of a Dog-Foo with a ball under his paw. Has wood stand.

25-

Length, 5 *inches*

370 AMETHYST QUARTZ JAR

In the form of a lotus bud with lotus leaves and stems beautifully carved of purpls and green quartz. Has the original cover with small child on the top, and a wood stand. *Height*, 5 *inches*

371 CRYSTAL ORNAMENT

In the form of a bird resting on a rock. Has wood stand. *Height*, 5¼ *inches*

372 PAIR OF JADE PANELS

Decoration of personages and landscape carved on the surface of mottled green jade. Very fine workmanship. Wood stands. (2) *Height*, 12½ *inches; width*, 8½ *inches*

373 JADE BOWL

Square form representing a lotus leaf surrounded with stems and lizard carved in high relief and piereed work. Has wood stand. *Diameter*, 5 *inches*

374 LAPIS LAZULI ORNAMENT

Two birds perched on a rock beautifully carved of fine quality of lapis. Has wood stand. *Height*, 6½ *inches*

375 PAIR OF FLOWER BRANCHES

Representing peony blossoms. The petals are carved of rose quartz, agate, malachite and various other semi-precious stones and the leaves of dark green jade. (2)

376 PAIR OF LARGE JADE PANELS

Carved decoration of peaches in amethyst, agate, carnelian and jade inlaid on white jade of transparent quality. They are mounted on elaborately carved wood stands. (2) *Height*, 18 *inches; width*, 12 *inches*

377 AGATE VASE

After old bronze form, side animal head handles with loose suspending rings, decoration of ogre designs carved in a band around the body. Has the original cover with carved lion on top, and a wood stand. *Height*, 9½ *inches*

378 AGATE VASE

After old bronze form; side animal head handles with loose suspending rings; decoration of mythological birds carved on the body in a band around the centre and palm leaves and chrysanthemum petals on the shoulder and the base. Has the original cover with same decoration, and a wood stand.

Height, 9 *inches*

379 CORAL STATUETTE

Figure of Kwan Yin with a peony flower in her hand. She is standing beside a tall palm tree carved in openwork. Very fine quality of pink coral. Has wood stand. *Height*, 9½ *inches*

380 LAPIS LAZULI TRIPOD CENSER

Shoulder decoration of animal heads with loose suspending rings; the body in perfectly smooth finish. Has the original cover ornamented with Dog-Foo, and a wood stand. *Height*, 8 *inches*

381 AVENTURINE VASE

Jar shape with side elephant head handles with loose suspending rings; decoration of a dragon carved in high relief on the body. Has the original cover with carved bird forming the cover, and a wood stand. *Height*, 10½ *inches*

[SEE ILLUSTRATION]

382 JADE ORNAMENT K'ANG HSI

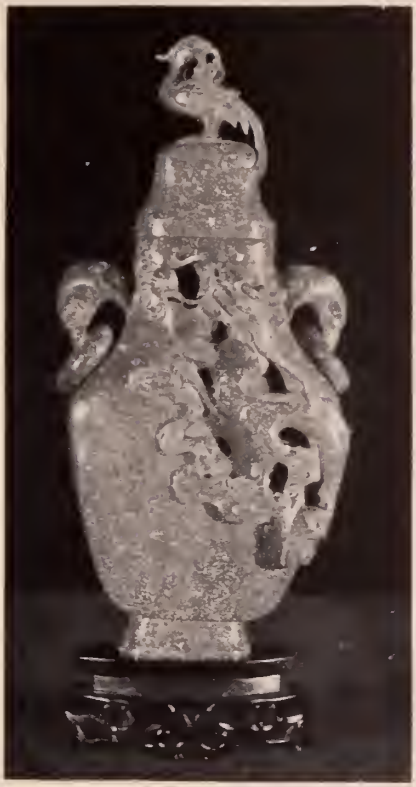
Flower vase in the form of a tree trunk; birds and flowers and animals carved in deep cut on the surface of dark green jade mixed with brown matrix. Has wood stand. *Height*, 8 *inches*

383 FEITSUI JADE KORO

Two large side animal head handles with suspending rings; the body is decorated with ogre designs carved in a band. It is supported by three feet carved in the form of animal heads. Has the original cover with carved Dog-Foo forming the knob, and a wood stand. *Height*, 6½ *inches*

384 AMETHYST ORNAMENT

Carved in the form of a boy sleeping against the back of an animal. Beautifully carved of sparkling amethyst. Has wood stand. *Height*, 3½ *inches*



[381]

385 LAPIS LAZULI STATUETTE

Figure of Kwan Yin standing erect holding a peony flower in her hand; her robes are gracefully draped and spotted here and there with silver matrix on beautiful lapis lazuli. Has wood stand. *Height*, 12¾ *inches*

65-

[SEE ILLUSTRATION, PAGE 57]

386 AMETHYST QUARTZ STATUETTE

Figure of Kwan Yin standing erect holding a sceptre in her right hand, a mythological animal standing on a rock beside her. Has wood stand. *Height*, 9 *inches*

40 -

387 FEI'TSUI JADE BOWL

Carved in the form of a lotus leaf and decorated with lotus buds in openwork. Has wood stand. *Height*, 2½ *inches*

20 -

388 TURQUOISE STATUETTE

Figure of Kwan Yin standing erect holding a bunch of flowers. Dog-Foo standing beside her carved in openwork. Has wood stand. *Height*, 4½ *inches*

389 GREEN QUARTZ VASE

Flat jar shape with side handles in the form of dragons reaching from the base to the shoulder carved in high relief on transparent green quartz. Has the original cover with Dog-Foo forming the knob, and a wood stand inlaid with silver wire. *Height*, 12 *inches*

390 CARNELIAN ORNAMENT

Carved in the form of a tree trunk surrounded with leaves and stems, the brown part of the matrix used in carving the leaves. Very fine workmanship. Has wood stand. *Height*, 4 *inches*

391 AGATE STATUETTE

Carved figure of Kwan Yin standing erect holding scroll of scripture in her hand. Has wood stand. *Height*, 11 *inches*

392 ROCK CRYSTAL VASE

Decoration of birds and leaves carved on the surface. It has side handles in the form of animal heads with loose suspending rings. Has the original cover, and wood stand inlaid with silver wire. *Height*, 13 *inches*

393 AGATE VASE

Carved after bronze form and design. It has side animal head handles with loose suspending rings, a gray vein showing through the entire surface of transparent agate. Has the original cover with carved Dog-Foo forming the knob, and a wood stand inlaid with silver wire. *Height*, 10 *inches*

394 JADE ORNAMENT

Carved in the form of a dove of peace with outspread wings. Has wood stand. *Height*, 3 *inches*

395 ROCK CRYSTAL TEAPOT

Large handle in the form of a dragon's head with conventional thunder patterns and a square spout. Has the original cover and a wood stand. Entirely carved of flawless quality and unusually brilliant crystal. *Height*, 6¼ *inches*

220-

396 AGATE STATUETTE

Figure of Kwan Yin standing erect holding a branch of peonies in her hand. Has wood stand. *Height*, 7½ *inches*

35-

397 GREEN QUARTZ STATUETTE

Figure of Kwan Yin standing erect holding a sacred jar in her left hand and her rosary in her right hand. Very nicely carved in fine color of green quartz. Has wood stand inlaid with silver wire. *Height*, 15 *inches*

300-

398 FEI'TSUI JADE ORNAMENT

Figure of an old sage holding branch of peaches in his right hand. Nicely carved in green jade. Has wood stand.

Height, 6 *inches*

40-

399 AMBER STATUETTE

Seated figure of Buddha Satova leaning his arm against an arm rest and holding his rosary in his hand. Beautifully carved of transparent ruby-red amber. Has wood stand.

Height, 10½ *inches*

65--

400 SMOKED CRYSTAL STATUETTE

Seated figure of Kwan Yin leaning against a rock with her sacred water bottle beside her. Has wood stand. *Height* 6½ *inches*

27 50

2 Session $ 13.305-

THIRD SESSION

NUMBERS 401-560

COLLECTION OF SNUFF BOTTLES

NUMBERS 401-412

401 AGATE SNUFF BOTTLE
In the form of a melon. Has a fei'tsui jade stopper in the form of a frog, and a wood stand.

9-

402 JADE SNUFF BOTTLE
Pilgrim bottle shape. Smooth finish of emerald-green and white jade. Has a rose quartz stopper, and wood stand.

12-

403 AGATE SNUFF BOTTLE
Decoration of a warrior on horseback; beautifully carved in yellow matrix on the surface. Very fine specimen illustrating how the artist made skillful use of the different colors of the stone. Has a red stopper and wood stand.

20-

[SEE ILLUSTRATION, PAGE 39]

404 TURQUOISE SNUFF BOTTLE
Shoulder decorated with palm leaves and the body with band of ogre patterns and conventional flowers. Has a turquoise stopper, and wood stand.

47.50

[SEE ILLUSTRATION, NEXT PAGE]

405 FEI'TSUI JADE SNUFF BOTTLE
Carved decoration of reeds and birds on the surface of emerald-green jade. It has a tourmaline stopper, and a wood stand.

60-

[SEE ILLUSTRATION, NEXT PAGE]

[217] [407] [408] [221] [217]

[405] [409] [404]

406 SMOKED CRYSTAL SNUFF BOTTLE

Decoration of pine trees and figures deeply cut in relief and openwork. Has the original stopper also decorated with pine trees and birds, and a wood stand.

25-

[SEE ILLUSTRATION, PAGE 39]

407 CORAL SNUFF BOTTLE

Chrysanthemums and butterflies and cat carved on the surface. Has the original stopper and wood stand.

37 50

[SEE ILLUSTRATION]

408 CORAL SNUFF BOTTLE

Carved in the form of a vase and decorated with figures and peonies deeply cut on the surface. It has a turquoise stopper and wood stand.

80-

[SEE ILLUSTRATION]

409 LARGE TURQUOISE SNUFF BOTTLE
Carved figure of Hsi Wang Mu carrying a basket of flowers. Has the original stopper and a wood stand.

70 -

[SEE ILLUSTRATION]

410 CARNELIAN SNUFF BOTTLE
Decoration of boys and plum blossoms nicely carved on the surface. Has the original stopper decorated with carved figure, and a wood stand.

40 -

[SEE ILLUSTRATION, PAGE 39]

411 LARGE SNUFF BOTTLE CH'IEN LUNG
Carved of mei fha. This material is very difficult to find and the Chinese call it black amber. Decoration of castles and warriors going in and out. Has the original stopper decorated with coiled lizards carved in high relief and openwork, and a wood stand inlaid with silver wire. Snuff bottles of this type were mostly used by Mongolians and these large sizes were only used at home. They were only carried when much smaller. Very fine and rare specimen. *Height, 5½ inches*

65 -

[SEE ILLUSTRATION, PAGE 39]

412 CORAL SNUFF BOTTLES
Decoration of a parrot and figures carved on the surface in panels, beautifully executed on the finest quality of coral. Has a green jade stopper and a wood stand.

30 -

JARS, VASES, BOWLS, STATUETTES

JADES & BRONZES, ETC.

NUMBERS 413-560

413 SOAPSTONE STATUETTE
Seated figure of Kwan Yin holding a sceptre in her left hand and her rosary in her right hand. Has wood stand.
Height, 8 inches

20 -

414 PAIR OF JADE ORNAMENTS
Boxes carved in the form of birds. With wood stand. (2)

25 -

415 LARGE AGATE BOWL

Carved in the form of a lotus leaf, the buds and stems forming the decoration. Carved of transparent gray agate of high polish 55- Has a wood stand profusely inlaid with silver wire.

416 OLD JADE ORNAMENT MING

Kwan Yin riding on a Dog-Foo. The vigorous expression of the dog's face is wonderfully executed. Carved of gray and black jade highly polished. Has wood stand. *Height*, 9 *inches*

110-

417 JADE ORNAMENT

Falcon standing on a rock; his feathers are beautifully carved. Has wood stand. *Height*, 4½ *inches*

20-

418 ROCK CRYSTAL STATUETTE

Figure of Kwan Yin standing erect holding a sacred vase on her 45-- shoulder. Has wood stand. *Height*, 9 *inches*

419 PAIR OF MOSS AGATE ORNAMENTS

Boxes carved in the form of mandarin ducks, their feathers beautifully executed utilizing the various colors of the stone. 35- Male and female figures. With wood stands. (2)

420 ROCK CRYSTAL STATUETTE

Figure of Kwan Yin standing erect holding a sceptre in her hand. 45-- Has wood stand. *Height*, 8½ *inches*

421 ROCK CRYSTAL STATUETTE

Figure of Kwan Yin standing erect holding a sacred water jar on her shoulder. Has wood stand. *Height*, 12 *inches*

65-

422 ROCK CRYSTAL STATUETTE

Figure of Kwan Yin standing erect pouring sacred water from a 47 50 jar. Has wood stand. *Height*, 8¼ *inches*

423 AVENTURINE STATUETTE

Figure of Kwan Yin holding a baby on her lap. Beautifully carved of brilliant tone. Has wood stand. *Height*, 8½ *inches*

30-

424 PAIR OF JADE CANDLESTICKS

Made in two parts. In the form of birds with spread wings standing on the backs of turtles; the birds are holding the candle sticks on their backs. Wood stands inlaid with silver wire. (2) *Height*, 9½ *inches*

425 LAPIS LAZULI ORNAMENT

Carved in the form of a mandarin duck holding flowers in its bill. Has wood stand. *Height*, 5 *inches*

426 AMETHYST ORNAMENT

Figure of Kwan Yin surrounded with peaches beautifully carved in openwork. Has wood stand. *Height*, 6 *inches*

427 AMETHYST STATUETTE

Figure of Kwan Yin standing erect; she is wearing a necklace which is beautifully carved. Very fine quality of amethyst. Has wood stand. *Height*, 5 *inches*

428 AMETHYST STATUETTE

Figure of a woman with a child. She is holding a scroll in her hand. Has wood stand. *Height*, 4½ *inches*

429 AMETHYST QUARTZ STATUETTE

Figure of Kwan Yin standing erect holding a sacred jar. Has wood stand. *Height*, 6 *inches*

430 LAPIS LAZULI STATUETTE

Figure of Kwan Yin holding a lotus bud in her hand with an immortal bird standing by her side. The entire surface is spotted with silver matrix. Has wood stand. *Height*, 10 *inches*

431 PAIR OF JADE ORNAMENTS

Carved of white and green jade in the form of birds. With wood stands. (2) *Length*, 5 *inches*

432 ROCK CRYSTAL FLOWER HOLDER

Carved in the form of a magnolia flower surrounded with buds and stem of the flower, beautifully carved in high relief and openwork. Has wood stand. *Height*, 7 *inches*

433 FEI'TSUI JADE STATUETTE

Figure of Kwan Yin with peony blossoms. Has wood stand.

60 — *Height*, 5¾ *inches*

434 JADE STATUETTE

Figure of Kwan Yin holding a sceptre in her hand. Carved of green jade with black matrix. Has wood stand. *Height*, 8 *inches*

52 50

435 PAIR OF JADE BOWLS

Panel decoration of flowers and birds and etched fretwork patterns carved on the entire surface of so-called yellow jade. With wood stands. (2) *Diameter*, 6 *inches*

140 —

436 AMETHYST QUARTZ VASE

Side animal head handles with loose suspending rings. The body is decorated with ogre patterns and palm leaves carved of the various colors of the quartz. Has the original cover with carved bird forming the knob, and a wood stand. *Height*, 10 *inches*

85 —

437 AGATE ORNAMENT

75 — In the form of a mythological bird with branch of peonies in its beak. Beautifully carved; the various grains of the quartz cleverly utilized. Has wood stand. *Height*, 11 *inches*

438 PAIR OF JADE CANDLESTICKS

Made in two parts. In the form of a bird with outspread wings standing on the back of a turtle; the bird is holding the candlesticks on its back. With wood stands inlaid with silver wire. (2)

105 — *Height*, 9½ *inches*

439 LAPIS LAZULI ORNAMENT

Carved in the form of a mythological bird holding a lotus in its beak. Carved in openwork and high relief. Has wood stand.

15 — *Height*, 5 *inches*

440 FEI'TSUI JADE ORNAMENT

In the form of a mythological bird, its feathers beautifully carved; emerald-green jade predominating. Has wood stand.

75 — *Height*, 8 *inches*

441 AGATE ORNAMENT
Carved in the form of a bird ready for flight. Has wood stand.
Height, 6½ *inches*

442 FEI'TSUI JADE ORNAMENT
Carved in the form of a mythological bird with a branch of peonies in its beak. Has wood stand. *Height*, 6½ *inches*

443 FEI'TSUI JADE STATUETTE
Nude figure of a favorite of the Sung Emperor performing a dance. This is not a carving of a modern figure but is an exact copy of the style of the dancing girls of that time. It is beautifully carved of green and white jade. Very fine specimen. Has a wood stand. *Height*, 7½ *inches*

444 PAIR OF FEI'TSUI JADE ORNAMENTS
In the form of mythological birds, their feathers finely executed, green and black jade predominating. With wood stands inlaid with silver wire. (2) *Height*, 8 *inches*

445 GREEN JADE ORNAMENT
Carved in the form of a peacock; its feathers are wonderfully executed. Has wood stand. *Height*, 8¼ *inches*

446 AVENTURING ORNAMENT
In the form of a house boat, figures and small dog standing on the roof carved in openwork. Has wood stand. *Length*, 6 *inches*

447 FEI'TSUI JADE STATUETTE
Figure of Kwan Yin standing erect holding a sacred vase. She is attired in the T'ang fashion. Has wood stand.
Height, 6½ *inches*

448 ROSE QUARTZ STATUETTE
Figure of Kwan Yin standing erect holding a fungus in her hand. Carved of pink and pure white quartz of fine quality. Has wood stand. *Height*, 7½ *inches*

449 AGATE KORO

Two large side animal head handles with loose suspending rings; the body of the jar finished in smooth transparent agate. It is supported by three legs. Has the original cover with carved lion forming the knob, and a wood stand. *Height*, 8 *inches*

450 ROSE QUARTZ STATUETTE

Figure of Kwan Yin standing erect holding a peony flower in her hand. Carved of beautiful grain of quartz. Has wood stand. *Height*, 7 *inches*

451 AMETHYST QUARTZ ORNAMENT

In the form of pomegranates and peaches and a small boy picking them. Beautifully executed in openwork carving, utilizing all the colors of the stone. Has wood stand. *Height*, 6¾ *inches*

452 ROSE QUARTZ STATUETTE

Figure of Kwan Yin with a Buddha figure on a lotus bud beside her. Has wood stand. *Height*, 11 *inches*

453 GREEN QUARTZ VASE

Decoration of carved birds and flowers in high relief on transparent green. Has the original cover with carved flower and stem decoration, and a wood stand. *Height*, 8½ *inches*

454 CARNELIAN BOWL

In the form of a lotus flower decorated with birds, lotus buds and stems carved in high relief. Has wood stand. *Length*, 7 *inches*

455 AGATE COUPE

In the form of a libation cup. Decoration of conventional lizards on the surface; the handle is carved in openwork in the form of a coiled dragon. Has a loose suspending ring below the spout. Wood stand. *Length*, 6½ *inches*

456 PAIR OF FLOWER POTS CHIA CHING

Hexagonal shape; panel decoration of a man and a girl with flowers, dancing in a jovial mood. Beautifully painted in green and red on white porcelain. With wood stands. (2)

Diameter, 9 *inches; height*, 7 *inches*

457 GALLIPOT VASE K'ANG HSI

Straight neck with slightly flaring lip and globular body sloping toward the base. The entire surface is coated with a beautiful sea-green glaze of even tone. Very fine specimen. Has wood stand. *Height*, 16 *inches*

135-

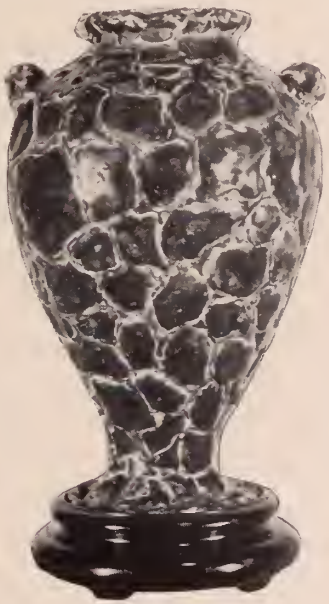
[SEE ILLUSTRATION, PAGE 47]

458 FAMOUS LANG YAO SANG-DE-BOEUF JAR K'ANG HSI

The entire surface is coated with a ruby-red glaze of brilliant tone, spotted here and there with tear marks true to the Lang Yao kiln. It has an elaborately carved wood cover and stand, the cover has a white jade knob. *Height*, 10 *inches*

275-

[SEE ILLUSTRATION, PAGE 53]



[459]

459 URN-SHAPED VASE SUNG

Side handles representing tied cords. The entire surface is coated with a so-called Dakatsu glaze; skin of a mythological animal similar to an alligator. Very unusual specimen. Has wood stand. *Height*, 12½ *inches*

50-

[SEE ILLUSTRATION]

[460]

460 TEMPLE VASE K'ANG HSI

Shoulder decoration of Van Dyke design in gold and red and conventional lotus and vine; the lower part of the vase is decorated with palm leaf patterns. It has a brass ring and a slight chip on the base. Has wood stand. *Height*, 19½ *inches*

60-

[SEE ILLUSTRATION]

[461]

461 FLOWER POT K'ANG HSI

Hexagonal shape. The entire surface is coated with a light turquoise-blue glaze of even tone on biscuit. Very fine specimen. Has high wood stand. *Height, 7 inches*

140 -

[SEE ILLUSTRATION]

462 FAMILLE VERTE VASE K'ANG HSI

Club shape; panel decoration of landscapes, the hundred antiques, flowers and animals in various enamel colors on white porcelain. The entire surface is coated with a green glaze and decorated with butterflies and red, yellow and blue enamel mayflowers; the shoulder has four small panels painted with fish and brocade patterns intercepting. The neck is decorated with two leaf-shaped panels and painted with flowers in enamel colors. Very fine specimen. Has wood stand. *Height, 17¼ inches*

1700 -

[SEE ILLUSTRATION, PAGE 51]

[463]

463 STATUETTE T'ANG

Figure of a horse well proportioned, carved after Arabian horses of that time. During the T'ang Dynasty the emperor used to import horses from Asia Minor for the purpose of playing polo on his private grounds. The expression of its face and all details wonderfully executed; coated with a brown glaze. Very fine and most perfect specimen of its kind. *Height*, 13½ *inches*

160 -

[SEE ILLUSTRATION]

464 FAMOUS PEACH BLOOM WRITER'S WATER COUPE K'ANG HSI

Representing an unripe peach. Conventional dragons incised in medallions and covered with a green and dark ashes-of-roses glaze giving an indescribable effect in the coloring. It is a wonderful specimen except that it has a slight repair at the base. Has six character marks in underglaze blue on the base. Wood cover and stand. *Height*, 3½ *inches*

175 -

[SEE ILLUSTRATION, PAGE 12]

465 LUNG CHUAN CELADON VASE SUNG

With bulbous body and slightly flaring neck. Decoration of peonies boldly carved; the lower portion of the vase with chrysanthemum petals and the neck with four conventional peonies and leaf designs. The entire surface is coated with a celadon glaze of even tone. It has a brass rim. With wood stand.

Height, 16½ *inches*

[SEE ILLUSTRATION, PAGE 49]

[466] [467] [466]

466 PAIR OF PORCELAIN STORKS YUNG CHENG

The birds are beautifully modelled true to nature. Their feathers are coated with a white enamel glaze. The position and attitude of the birds is wonderfully executed. On carved wood bases. (2)

Height, 21½ *inches*

[SEE ILLUSTRATION]

467 ORNAMENT YUNG CHENG

Carved in the form of a rooster, his face and comb finished in biscuit. His body is coated with a clair-de-lune glaze of even tone. Rare specimen. Has wood stand. *Height*, 15¼ *inches*

[SEE ILLUSTRATION]

468 STATUETTE K'ANG HSI

Figure of a sage standing erect on a pedestal holding a gourd-shaped wine bottle in his left hand. "Shall I or not " well shown in his facial expression; his robes coated with a green and yellow glaze. Has wood stand. *Height*, 8¾ *inches*

[SEE ILLUSTRATION, PAGE 11]

[469]

469 TEMPLE VASE SUNG

Globular body with cylindrical neck and flaring lip. It has five ring handles on the neck. Decoration of four trees-of-life carved on the neck; the body is decorated with bold design of conventional peonies carved on the surface and palm leaves carved on the base. The entire surface is coated with a Lung Chuan celadon glaze on crackled ground. Very rare specimen. Has wood stand. *Height*, 23 *inches*

[SEE ILLUSTRATION]

[470]

470 LARGE TEMPLE VASE MING

Has side handles in the form of conventional fungus, and bulbous body and short flaring mouth. The entire surface is coated with an even celadon glaze on fine crackled ground. The base is coated with a Chun Yao type of glaze. Very rare specimen. Has wood stand. *Height*, 16½ *inches*

[SEE ILLUSTRATION]

[471]

471 PAIR OF FLOWER POTS YUNG CHENG

Decoration of large red peonies, small yellow and aubergine peonies and conventional leaf patterns in green enamel and a border of geometrical key patterns around the lower edge. The entire surface is profusely decorated with same designs. With 325⁻⁻ teakwood stands. (2) *Diameter*, 17½ *inches; height*, 10½ *inches*

[SEE ILLUSTRATION]

472 BRONZE STATUETTE MING

Seated figure of Kwan Yin, the merciful expression of her face beautifully cast. Her robes are artistically draped about her. 42⁵⁰ The entire surface is coated with a dark patina with a faint silver inlaid design. Very fine specimen. *Height*, 12 *inches*

473 BRONZE VASE MING

Flat beaker shape; palm leaf and ogre patterns carved on the 85⁻⁻ surface of gilt bronze. Has wood stand. *Height*, 10¼ *inches*

[488]

[474]

474 BRONZE KORO HAN

Large side elephant head handles, the entire surface is covered with a red patina mixed with vardis green. It has a wood cover with Han jade knob carved in the form of a mythological animal and a wood stand. *Height*, 9 *inches*

[SEE ILLUSTRATION]

475 CLOISONNE BEAKER VASE CH'IEN LUNG

Trumpet shape neck with small body and slightly spreading base; conventional palm leaf patterns with dark blue outlines and butterflies and tassels inlaid in turquoise-blue enamel. Has wood stand. *Height*, 11½ *inches*

476 CLOISONNE VASE MING

Bold decoration of dragons ascending from the water. Inlaid in beautiful red and turquoise-blue colors. Has wood stand. *Height*, 9½ *inches*

477 BRONZE STATUETTE MING

Figure of Kwan Yin standing erect, her graceful form and draperies finely executed, silver inlaid patterns on her robe. Has wood stand. *Height*, 19 *inches*

478 BRONZE BELL SHANG

This style of bronze belongs almost to the first period, Chung. A clapperless bell sometimes called ling-ho, (sacred harmony). It has sharp thorns carved on both sides with lines of parkwa and thunder patterns running between, and a carved conventionalized dragon enclosed in artistically arranged lines. The entire surface of the bronze is coated with a light greenish tone mixed with red earth; the handle is executed with same style of decoration. It 3000- was recently excavated with a few of the other bronze pieces in this collection in the Province of Honan. An unusually large and important specimen. Has wood frame. *Height*, 15 *inches*

[SEE ILLUSTRATION ON COVER]

[480] [485] [479]

479 BRONZE FU SHANG, B.C. 1123-1766

Used for boiling sacrificial cereal. Oblong shape with end handles; decoration of thunder patterns in band on the shoulder. The interior and exterior are incrusted with a thick vardis green patina which has not been tampered with since its excavation. 1700- Marvelous example of the period. Has wood stand beautifully carved. *Length*, 11 *inches; height*, 5¾ *inches*

[SEE ILLUSTRATION]

480 BRONZE TING CHOU

Decoration of ogre heads and thunder designs clearly cut on the surface and covered with vardis green and earth marks. It has side handles and is supported by three straight legs. Used by the nobility for boiling food for sacrificial purposes. Has a wood cover with Sung jade knob, and a wood stand. *Height*, 10 *inches*

2 50—

[SEE ILLUSTRATION]

481 STONE HEAD T'ANG

Representing one of the Deities. The features are sharply cut, the hair and hair ornaments beautifully carved. Has wood stand. *Height*, 17 *inches*

50—

[483]

[482]

[484]

482 SHRINE FLOWER VASE HAN

Square shape; conventional dragon decoration carved on the surface of thunderbolt patterns minutely engraved. It has four animal heads carved on each panel and a roof-shaped lip and base. It has a gilt bronze cover to hold the flowers in place. It is perforated with dragons and vine decoration. This piece is very rare and it is almost impossible to give the proper meaning to it. The entire surface is coated with a red and green patina giving it a beautiful tone. Has wood stand. *Height*, 9½ *inches*

175-

[SEE ILLUSTRATION]

483 BRONZE YI CHOU

A ceremonial vessel for wine of fragrant herbs and sometimes used in worship of ancestors. It has large side handles in the form of animal heads; the upper portion of the jar is decorated with a band of conventional fretwork patterns and animal heads carved on the surface. This piece has only been recently excavated and having been buried for centuries it lacks brilliancy, but the collector admires this and never wants it polished. The patina is called peach bloom and is mixed with vardis green both on the interior and exterior of the jar. To produce this patina only the finest quality of bronze could be used so it is therefore highly prized by the collector. Has a wood cover with Han jade knob carved in openwork, and a wood stand. *Height*, 5 *inches*

700-

[SEE ILLUSTRATION, PRECEDING PAGE]

484 BRONZE YI CHOU

It has large side handles in the form of animal heads; the upper part of the jar has band of medallion Yo and In marks and conventional dragons, and the lower part thunder patterns also carved in a band. The entire surface is coated with a beautiful vardis green patina mixed with red earth marks giving a beautiful contrast in the colors. It was only recently excavated in the Honan Province and therefore lacks in lustrous appearance, but the collector prefers this to an artificial treatment. Has a wood cover with Sung jade knob carved in openwork, and a wood stand. *Height*, 5 *inches*

500-

[SEE ILLUSTRATION, PRECEDING PAGE]

485 BRONZE HSIEN CHOU

Originally used for steaming greens and cereals. The general section of the body is that of an equilateral triangle with outcurved sides. It has side handles and is supported by three feet carved with ogre patterns. So-called Sahari bronze, this bronze always produces a vardis green patina mixed with silver. Collectors consider this the finest form among the bronze jars and it is ardently sought after. Has a wood cover with jade knob carved in the form of a duck seated on a lotus bud, and a wood stand. *Height*, 10¼ *inches*

450-

[SEE ILLUSTRATION, PAGE 92]

486 BRONZE HANGING BELL HAN

Carved band decoration of parkwa and medallion temple marks. The bell is suspended by a carved conventional dragon carved in lattice work and beautifully engraved on green patina. Has wood frame. *Height*, 10 *inches*

110 —

487 PURE ROCK CRYSTAL VASE

Jar shape with side animal head handles and loose suspending rings; a libation cup standing beside the vase. It also has a loose suspending ring and is supported by three feet, beautifully carved
80 — of pure rock crystal. Has the original cover and wood stand. *Height*, 8 *inches*

488 MASSIVE AMETHYST BOWL

Boldly carved decoration of dragons surounding the body. Mixture of transparent green quartz and amethyst. It is sup-
185 — ported by three short legs carved in high relief after Ming style. Very fine specimen and workmanship. Has wood stand.

[SEE ILLUSTRATION, PAGE 91]

489 WHITE JADE ROUGE BOX

Flower shape, studded with semi-precious stones; four compart-
50 — ments on the inside.

490 MAGNIFICENT JADE STATUETTE

Figure of Kwan Yin and two Immortals surrounded with trees
425 — and berries beautifully carved in openwork in treasparent jade. Her face is carved of emerald-green jade. Has wood stand. *Height*, 12 *inches*

491 JADE STATUETTE

Figure of Kwan Yin standing erect holding a peony flower in her hand, beautifully carved of green jade. Has wood stand.
90 — *Height*, 7 *inches*

492 OLD JADE ORNAMENT MING

Carved in the form of a deer and a monkey in dark gray jade.
25 — Has wood stand. *Length*, 5½ *inches*

[493] [496]

493 CORAL STATUETTE

Figure of Kwan Yin attended by two of her followers. They are standing in a boat carved in the shape of a dolphin in fine quality of red coral. Has wood stand.

700- *Height*, 9½ *inches; length*, 10½ *inches*

[SEE ILLUSTRATION]

494 AGATE STATUETTE

Figure of Kwan Yin standing erect holding a sceptre in her right hand. Has wood stand. *Height*, 10 *inches*

35-

495 LAPIS LAZULI STATUETTE

Figure of Kwan Yin standing erect holding a large leaf of an immortal tree in her hand. Has wood stand. *Height*, 12 *inches*

60-

496 MASSIVE CORAL STATUETTE

Group of heavenly musicians from a mythological subject, with various musical instruments, birds and animals listening to the sweet melodies to pacify their souls. The entire carving of rocks, figures and trees deply cut in openwork, marvelous specimen of workmanship. Beautiful red coral of unusual size. Has wood stand. *Height*, 13½ *inches*

1350-

[SEE ILLUSTRATION]

497 EMERALD-GREEN JADE BOWL

Carved in the form of a lotus leaf, the stem and buds carved in high relief forming the decoration. Very fine quality of jade. Has wood stand.

50 —

[498] [501] [498]

498 PAIR OF IMPERIAL JADE VASES

1100 — This quality of jade is called in China, low kwang cheng, meaning "old steel green" and is known as the hardest of the jade variety and is even harder than nephrite, emerald-green jade. Carved after old Chow style with deep cut edges in geometrical key patterns; decoration of palm leaves on the neck and lower part and ogre patterns on the body. Beautifully polished and the highest type of jade that can be obtained by the collector. Ch'ien Lung seal mark on the base with red lacquer inserted. The stands are made of sandalwood. (2) *Height*, 11 *inches*

[SEE ILLUSTRATION]

499 AGATE STATUETTE

Figure of Kwan Yin standing erect holding a sacred vase in her right hand, carved of purple agate. Has wood stand.

65 — *Height*, 7¾ *inches*

500 ROCK CRYSTAL STATUETTE

Figure of Kwan Yin standing erect holding a scroll of scripture, a large bird standing beside her. Beautifully carved of pure rock crystal. Has wood stand. *Height*, 6½ *inches*

55 -

501 FAMOUS JADE VASE

Of pure dark green jade, called low kwang cheng, and considered the hardest jade found, consequently it takes a very fine polish. Not many jades of this quality have been imported before. It is marvelously carved in detail, the centre of the body decorated with two dragons meeting in deep cut. It is formed after old Chow bronze and has two animal head handles with loose suspending rings on the shoulder; the neck is carved with palm leaf patterns and thunder designs. Ch'ien Lung seal marks on the rim carved and filled in with gilt. This was probably made after one of the Imperial treasures. It has the original cover with seated animals carved on the top and a sandalwood stand. The quality and brilliancy of this jade is unsurpassed.

Height, 14 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

850 -

502 EMERALD-GREEN JADE STATUETTE

Figures of two girls holding branches of lotus flowers, their hair beautifully coiled and carved of emerald-green jade of fine quality. Has the original stand carved of jade in the form of a block of wood. *Height*, 7½ *inches*

80 -

503 AMETHYST STATUETTE

Figure of a priest seated on a rock holding a jar in his hand. Has wood stand. *Height*, 4 *inches*

27 50

504 ROSE QUARTZ VASE

Side handles in lattice design. The vase is surrounded with birds and trees carved in openwork; it is resting on a rock and is beautifully carved from one piece of quartz. Has the original cover with two birds forming the knob carved in relief, and a wood stand. *Height*, 13½ *inches*

400 -

505 PAIR OF FEITSUI JADE ORNAMENTS

Carved in the form of birds with outspread wings proudly standing on a rock. With wood stands. (2) *Height*, 4 *inches*

75 -

506 AMETHYST QUARTZ VASE

One side of the vase is decorated with carved birds and peonies in high relief on amethyst, the reverse side with figure of Kwan Yin on green quartz. Has the original cover beautifully carved with peonies on a wood stand. *Height*, 12½ *inches*

200 –

[SEE ILLUSTRATION, PAGE 34]

507 ROCK CRYSTAL STATUETTE

Figure of Kwan Yin standing erect holding a sceptre in her hand, a sacred bird standing beside her. Has wood stand.

Height, 10½ *inches*

80 –

[544] [510] [508]

508 ROSE QUARTZ VASE

Decoration of phœnix and peonies carved in high relief and openwork. Has the original cover with carved bird forming the knob, and a wood stand. Very fine workmanship.

Height, 14½ *inches*

475 –

[SEE ILLUSTRATION]

509 PAIR OF FEI'TSUI JADE DISHES

Oblong shape, carved in the form of lotus leaves and buds in emerald-green and light green jade with black matrix crossing the centre. With wood stands. (2) *Length, 7 inches*

105--

510 ROSE QUARTZ VASE

Carved after T'ang mortuary urns. It has four ornaments on the shoulder carved in lattice work; the centre of the body is decorated with conventional tiger lilies in relief and geometrical key patterns in a band; the upper and lower portions of the vase are decorated with palm leaf patterns in low relief. Has the original cover decorated with a band of palm leaves and key patterns in low relief, and a Dog-Foo forming the knob on the top, and a wood stand. *Height, 16½ inches*

375--

[SEE ILLUSTRATION, PRECEDING PAGE]

511 ROSE QUARTZ VASE

Carved after old Chinese bronze, it is supported by a mandarin duck beautifully carved of even quality of rose quartz of transparent quality. Has original cover and wood stand.

Height, 10½ inches

130 —

512 PAIR OF IMPERIAL JADE PANELS CH'IEN LUNG

Decoration of an old sage watching a man washing a horse and a landscape in the background carved in high relief on pork-fat jade, the reverse side decorated with a Chinese poem engraved on the surface. Very fine examples. Elaborately carved wood stands. (2) *Height, 10½ inches: width, 7¾ inches*

475--

513 LAPIS LAZULI STATUETTE

Figure of Kwan Yin standing erect holding a lotus flower in her hand, her robes gracefully draped. Has wood stand.

Height, 9 inches

55--

514 ROCK CRYSTAL VASE

Flat shape with side animal head handles and loose suspending rings, carved of rock crystal of flawless quality. Has the original cover with carved Dog-Foo on the top forming the knob, and a wood stand inlaid with silver wire. This vase was purposely left undecorated to show the purity of the stone and it is considered the finest of its kind. *Height, 12½ inches*

325--

[515]

515 MASSIVE FEITSUI JADE STATUETTE

Figure of Hsi Wang Mu holding a basket of flowers in her hand, her robes gracefully draped and carved of emerald-green jade turning to violet. Has wood stand. *Height*, 19½ *inches*

1500-

[SEE ILLUSTRATION]

516 OLD JADE SEAL HAN

Sanscrit characters carved on the base and a seated lion on the top forming the decoration. Has wood stand.

17 50 *Height*, 4 *inches*

517 LAPIS LAZULI JAR

Animal head decoration on the shoulder; the body is surrounded with kilns and peonies carved in high relief and pierced work. Has the original cover decorated with birds and flowers in open-work, and a wood stand. *Height*, 10 *inches*

275-

518 OLD JADE DISC

Square form, parkwa design and double line circle carved between the lines. Brownish color produced by age and its long burial in the ground. Has wood stand. *Height*, 4 *inches*

55-

519 OLD JADE DISC HAN

Square form, decoration of parkwa lines with eyes carved between the lines. Used for ceremonial worship. Has wood stand.

50- *Height*, 3 *inches*

520 ROCK CRYSTAL VASE

Cylindrical form. The shoulder is decorated with birds carved in high relief and the body with figure of Hsi Wang Mu and birds in panels. Has the original cover decorated with birds, and a wood stand. Unusually large size. *Height*, 19 *inches*

575-

521 PAIR OF JADE FLOWERS

Peony blossoms, carved of lapis lazuli, turquoise, rose quartz agate and jade and the leaves of dark green jade, planted in oblong cloisonné pots. Have wood stands. (2) *Height*, 13 *inches*

120-

522 SPINACH-GREEN JADE VASE

After old bronze form. Side elephant head handles with loose suspending rings, the body is decorated with ogre patterns and conventional tiger-lilies beautifully carved on the surface, the shoulder and base decorated with palm leaves. It has the original cover. Libation cup standing on a key pattern pedestal on the side entirely carved of one piece of jade. Very fine example. Has wood stand. *Height*, 10¾ *inches*

300-

523 PURPLE AGATE STATUETTE

Figure of Hsi Wang Mu holding a basket of flowers in her right hand and a sceptre in her left hand. Has wood stand inlaid with silver wire. *Height*, 10 *inches*

524 AMETHYST QUARTZ JAR

Decoration of birds, peonies and rocks carved in high relief on amethyst, the reverse side with figure of Kwan Yin holding a lotus flower in her hand, on green quartz. All the various natural mixtures of the stone are shown making it a very interesting specimen. Has the original cover in the form of a peony flower carved in green quartz suitable to the jar, and a wood stand. *Height*, 10 *inches*

[SEE ILLUSTRATION, PAGE 34]

525 AMETHYST QUARTZ ORNAMENT

Carved in the form of a cat, using the various colors of the matrix for her fur, ears and tail. Has wood stand. *Length*, 5 *inches*

526 SMOKED QUARTZ ORNAMENT

Two rabbits, one carved of smoked and the other of pure white crystal, their eyes inlaid with pink coral. Has wood stand.

527 FEI'TSUI JADE KORO

In the form of old bronze, side handles in fungus design. The entire body is decorated with carved ogre patterns. It is supported by four feet. It has the original cover decorated with carved Dog-Foo and a wood stand. Entirely carved of fine quality of fei'tsui green jade. *Height*, 6¼ *inches*

528 JADE STATUETTE

Figure of Kwan Yin standing erect holding peony blossoms. Has wood stand. *Height*, 11½ *inches*

529 AMETHYST QUARTZ VASE

Decoration of peonies and birds deeply cut in high relief and openwork. Has the original cover decorated with carved birds and a wood stand inlaid with silver wire. *Height*, 7 *inches*

530 ROCK CRYSTAL ORNAMENT

Unique specimen of smoked crystal and clear crystal joined together in the form of two mandarin ducks surrounded with lotus buds and stems carved in openwork. Unique specimen artistically
250- carved. Has wood stand. *Length*, 11½ *inches*

531 AGATE ORNAMENT

Carved in the form of a running stag. Has wood stand.
Height, 5 *inches*

22 15

532 AGATE STATUETTE

Carved figure of Kwan Yin holding a sacred water bottle in her left hand, baptising the multitudes. Has wood stand.
30 - *Height*, 9¾ *inches*

533 LARGE GREEN JADE VASE

Flat body with side elephant head handles and loose suspending rings. Decoration of landscape, bridges, figures and trees carved on the surface and palm leaves on the shoulder and lower part of
350 - the vase. Has the original cover with carved Foo-Dog forming the knob, and a wood stand. *Height*, 15¾ *inches*

534 ROSE QUARTZ VASE

Large wine jar carved with old bronze form. It has four handles on the shoulder carved in lattice work; the jar is surrounded with boys, ducks and flowers deeply carved. Has the original
150 - cover with carved duck forming the knob, and a wood stand.
Height, 10 *inches*

535 MAGNIFICENT JADE ORNAMENT

Figure of Kwan Yin seated on a mythological animal standing on a rock, her robes gracefully draped about her. Her head and the flower she is holding are carved of emerald-green and the
1000 - animal of fei'tsui green jade. Has wood stand. *Height*, 9½ *inches*

536 SMOKED CRYSTAL VASE

Decoration of birds and large peony flowers carved in high relief on the surface. Has the original cover with bird forming the
75 - knob, and a wood stand. *Height*, 10¼ *inches*

537 TURQUOISE MATRIX VASE

Decoration of a boy climbing a tree and birds carved in high relief. Has the original cover decorated with peonies beautifully carved in openwork, and a wood stand. *Height*, 11½ *inches*

538 MALACHITE JAR

In the form of a gourd surrounded with vines beautifully carved in high relief and openwork. Has the original cover and a wood stand. *Height*, 5 *inches*

[539] [161] [539]

539 PAIR OF FEI'TSUI JADE ORNAMENTS

Carved in the form of grotesque mythological animals which appeared when a benevolent man was ruling the country. They were supposed to have followed Confucious when he was in the world and disappeared when that great philosopher died. Carved in bold style after Sung paintings, their heads and tails are vigorously carved giving an active effect. Carved of fei'tsui green and white jade. With wood stands. (2)

Height, 7 *inches; length*, 9½ *inches*

540 UNUSUAL AGATE ORNAMENT

In the form of a bull, showing the various grains of the stone. Has wood stand. *Height*, 4¾ *inches*

541 AMETHYST JAR

Surrounded with peaches and birds beautifully carved in high relief, the fruit carved in the deepest color of amethyst. Original cover decorated with bird and peaches, and wood stand.

Height, 6½ *inches*

[542] [163] [542]

542 PAIR OF FEI'TSUI JADE VASES

Flat bodies with side animal head handles with loose suspending rings, decoration of landscapes and personages beautifully carved on transparent green and black jade of fine quality, very highly polished. The entire design is carved after famous Sung painting. They have the original covers with carved Dog-Foo and puppies forming the knobs, and wood stands beautifully inlaid with silver wire. Very fine specimens. (2) *Height*, 11½ *inches*

1400-

[SEE ILLUSTRATION]

543 PORK-FAT JADE ORNAMENT

In the form of a sail boat, two men attending to the oars. Has wood stand. *Height*, 3½ *inches*

55--

544 ROSE QUARTZ VASE

Side animal head handles. It is surrounded with figures, birds and peonies carved in high relief and openwork. The jar is resting on a rock, beautifully carved of fine quality of rose quartz. Has the original cover with carved bird forming the knob, and a wood stand. *Height*, 13½ *inches*

275-

[SEE ILLUSTRATION, PAGE 99]

545 FEI'TSUI JADE ORNAMENT

Carved in the form of a falcon ready for flight in green and white jade. Has wood stand. *Height*, 4½ *inches*

35—

[546]

546 ROCK CRYSTAL VASE

Old bronze form, side animal head handles with loose suspending rings on the shoulder, band decoration on the body of carved ogre heads and geometrical key patterns. Has the original cover with carved elephant and two loose suspending rings, and a wood stand. It is carved of flawless rock crystal of fine quality.

275—

Height, 13½ *inches*

[SEE ILLUSTRATION]

[547]

547 FEI'TSUI JADE STATUETTE

Figure of Kwan Yin standing erect in a graceful attitude. She is holding peaches of longevity in her hand. Entirely carved in openwork from one piece of stone, emerald-green jade of transparent quality. One of the finest specimens in the collection. Has wood stand. *Height*, 13½ *inches*

725

[SEE ILLUSTRATION]

548 LAPIS LAZULI STATUETTE

Figure of Kwan Yin standing erect holding a sceptre, a large lion standing beside her on a rock, large peonies in the back ground carved in pierced work. Has wood stand. *Height*, 9 *inches*

549 SMOKED CRYSTAL ORNAMENT

Two children with rice jar and lotus flowers, one of them is carved of smoked crystal and the other of pure white. Very fine specimen. Has wood stand. *Height*, 3¾ *inches*

550 ROSE QUARTZ VASE

Jar surrounded with Foo-Dogs carved in high relief. Has the original cover with two Foo-Dogs carved on the top, and a wood stand. *Height*, 11 *inches*

551 LAPIS LAZULI ORNAMENT

Carved in the form of a large peach surrounded with stem, leaves and birds carved in high relief. Has the original cover and wood stand.

552 LAPIS LAZULI VASE

In the form of a jar surrounded with deer, stork and pine trees carved in openwork and high relief. Has the original cover with carved bird forming the knob, and a wood stand. *Height*, 10 *inches*

553 SMOKED CRYSTAL JAR

Surrounded with trees, plum blossoms and birds carved in high relief and openwork. Has the original cover decorated with carved bird, and a wood stand. *Height*, 8 *inches*

554 PAIR OF IMPERIAL COVERED BOWLS CH'IEN LUNG

Carved of a very thin emerald-green and white jade. They have the original covers and wood stands. (2) *Height*, 2½ *inches*

555 JADE BOWL

Carved in the form of a lotus leaf decorated with buds and stems of thin, dark fei'tsui green jade mixed with chloromelanite. Has wood stand. *Length*, 7 *inches*

[557] [556]

556 CORAL STATUETTE

Figure of Hsi Wang Mu with a basket in her right hand and a branch of peaches in her left hand, various kinds of birds resting beside her. Fine specimen. Has wood stand.

550- *Height*, 11½ *inches*

[SEE ILLUSTRATION]

557 CORAL STATUETTE

Figure of Kwan Yin and her attendants standing on the back of a horse. She is holding a musical instrument in her right hand, a small boy is holding the reins, various small animals are standing by on a rock. Beautifully carved in fine red coral. Very fine specimen. Has wood stand. *Height*, 13½ *inches*

1075-

[SEE ILLUSTRATION]

558 FEI'TSUI JADE KORO

Tripod censer with two side Dog-Foo handles and loose suspending rings. It is supported by three animal head feet; the body is decorated with carved ogre patterns on emerald-green jade. Has the original cover with Dog-Foo forming the knob, and wood stand. *Height*, 6 *inches*

559 OLD JADE LIBATION CUP CH'IEN LUNG

After old bronze form. The body is decorated with various fretwork and key patterns carved on the surface. It has a handle in the form of thunder design carved in openwork. Has wood stand. *Length*, 7 *inches*

560 AGATE TRIPOD CENSER

Large side animal head handles with loose suspending rings. It is supported by three feet. Has the original cover with Dog-Foo knob and a wood stand. *Height*, 7 *inches*

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